



Muntadas *Exposición*

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... Whereas much of Muntadas's previous work has relied upon the advertising image or the media image as a means of delivering his comment, Exhibition eliminates any outward signs of image-manipulation. Instead we are confronted with the "context" of a reading. The various media, normally found within an avant-garde art gallery situation, are present (omnipresent?). They constitute the code of our looking. Each medium — each unit of the lighted display — is reduced to its own specific parameters. Again, there is an appeal to the Modernist aspect of self-criticality. But Muntadas insists that we do not allow ourselves to become entrenched in a single historical position, rather that we observe the present tense of the activity that we are seeing in hopes of coming to a realization about a new expanded image possibility. This image possibility is neither figurative or abstract; it is a concrete reality. It is the delimitation of the structural support, the framing edge that divides virtual space from architectural presence. We are here, in the midst of it all, seeing, believing (?), wondering speculating ...

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