



**Paul Laffoley**  
*Secret Universe 2*

Texts by Claudia Dichter, Udo Kittelmann, Raphael Rubenstein and Paul Laffoley

The colorfully diagrammatic paintings of Paul Laffoley (born 1940) have won the artist and architect a devout cult following since the mid-1960s. From his one-room apartment in Boston (dubbed by him “the Boston Visionary Cell”), Laffoley has devised complex theories and fantastical scenarios on time travel, the fourth or fifth dimensions and cosmological, scientific and astrological questions, arranging his data in charts, maps and diagrams that combine text and image. These theories—which are first laid out in writing, and then transposed into graphic form—draw on the typologies of Jung and Blake, the theories of Goethe and the architectural writings of Buckminster Fuller and Frederick Kiesler, with whom Laffoley once collaborated. This volume is published in the Hamburger Bahnhof’s new *Secret Universe* series, dedicated to artists who have gone unnoticed by established art discourses.

This publication accompanies Paul Laffoley’s first solo exhibition in Europe.

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