

YULIA PINKUSEVICH

(b. 1982 Kharkov, Ukraine)

EDUCATION

- 2012 – Stanford University, Department of Art and Art History. Stanford, CA
Master of Fine Arts in Studio Practice
Summa Cum Laude
- 2009 – Harvard University Graduate School of Design. Cambridge, MA
Career Discover Program /Architecture
- 2006 – Mason Gross School of the Arts, Rutgers University. New Brunswick, NJ
Bachelor of Fine Arts: Painting Concentration
Graduated with High Academic Honors

ACADEMIC APPOINTMENTS

- 2022 – On Mills College at Northeastern University. Oakland, CA
Associate Professor of Art in the College of Art Media + Design
- 2014 – 2022 Mills College, Department of Art and Visual Culture. Oakland, CA
Tenured, Joan Danforth Associate Professor of Studio Art
Art and Visual Culture Department Chair 2019-2020
- 2010 – 2014 Stanford University *Department of Art and Art History*. Stanford, CA
Lecturer in Studio Art

SOLO EXHIBITIONS

- 2024 *Yulia Pinkusevich: Regeneratrix*. Marlborough Fine Art (London).
- 2023 *Manifold September 2023*, Midnight Artist Salesforce Tower, San Francisco, CA
- 2022 *Very Yellow White Flash* at Round Weather Gallery. Oakland, CA
- 2021 *Sakha Aesthesis* at Post Collapse Art. Portland, OR
Rupture of the Mundane Plane at Qualia Contemporary Gallery. Palo Alto, CA
Calm Under the Waves at Archer Gallery, Clark College. Vancouver, WA
- 2019 *Buddha Brow* Installation: Wildlands. Healdsburg, CA
- 2018 *Double Vision*, at A Long Wait at Fort Gorges. Portland, ME
Isorithmic at Local Language. Oakland, CA
- 2017 *Stones Unturned*, Black Crown Gallery. Oakland, CA
- 2016 *The Recollections of Stones Unturned*, Kent Fine Art. New York, NY
Polyscape, SFMoMA Artist Gallery Curatorial Project Market St. San Francisco, CA
- 2015 *SIMA*, Stanford Public Art Commission, McMurtry Building. Stanford, CA
Pushing Boundaries, (w/ D. Tedeger & H.Fasnacht) Kent Fine Arts. New York, NY
- 2014 *The Glory of a Tool is Seldom Judged by its Handle*, Recology. San Francisco, CA
Thresholds, Site Specific Installation, Alter Space. San Francisco, CA
- 2013 *Reversion* at Redux Art Center. Charleston, SC
- 2010 *Great Temple of Fallen Civilization*, Warehouse 21. Santa Fe, NM
Palm at the End of the Mind, Alphonse Berber Gallery. Berkeley, CA
Atomic Suns, Tokyo Go Go. San Francisco, CA
- 2009 *Cactus Landscape for Paris* (Site-Specific Installation). Paris, France
- 2008 *New Drawings*, LOKA Art Space. Taos, NM
- 2007 *End of the Line*, SPACE II III IV. Highland Park, NJ
- 2006 *Avenida Santa Fe* (Public Art Installation). Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2024 *Out of Sight: Survey Science and the Hidden West*. Autry Museum, Los Angeles
Funded by the Getty with inclusion in Pacific Standard Time, Art & Science Collide
From River to Ocean, Horton Gallery, San Joaquin Delta College, Stockton, CA
Full Body Chills, Anglim/Trimble Gallery, San Francisco, CA
One Last Round, Round Weather Gallery, Oakland, CA
The Dump Show with Recology, AIR Hosfelt Gallery, San Francisco, CA
WOW MOM: Making Art/Making Life. Gallery, Berkeley, CA
Millsies. K Imperial Fine Art, San Francisco, CA
Reclaimed, the Art of Recology. Mattatuck Museum, Waterbury, CT
Reclaimed, the Art of Recology. Irving Archives & Museum, Irving, TX
Holographic Skies, SF Arts Ed Gallery, San Francisco, CA
- 2023 *Diagrammatic Thinking*, Marlborough Gallery (May-June 2023). New York, NY
- 2022 *In Search of the Miraculous*, Marlborough Gallery (Dec 22- Jan 23). New York, NY
- 2021 *Wind Over Water* at RoundWeather Gallery. Oakland, CA
Reclaimed: the Art of Recology Bedford Art Gallery. Walnut Creek, CA
Where the Heart Is: Art by Immigrant Artists, Palo Alto Art Center. Palo Alto, CA
- 2020 *de Young Open*, de Young Museum. San Francisco, CA
This Will be the End of You, Gray Area Arts Foundation. San Francisco, CA
- 2019 *Between Them*, Hosfelt Gallery. San Francisco, CA
Recology at San Francisco Department of the Environment. San Francisco, CA
Built Environments: San Francisco State University Art Gallery. San Francisco, CA
Alumni Editions Exhibition, Local Language. Oakland, CA
- 2018 *A Long Wait*, Double Vision at Fort Gorges. Portland, ME
With Liberty and Justice for Some, Children's Museum. New York, NY
- 2017 *With Liberty and Justice for Some*, Berkeley Art Center. Berkeley, CA
Detritus, Institute of Contemporary Art. San Jose, CA
Venison, Abrams Claghorn Gallery. Albany, CA
Group Hang, Facebook AIR Alumni Exhibition, The Lab. San Francisco, CA
With Liberty and Justice for Some, Walter Maciel Gallery. Los Angeles, CA
Sanctuary City: With Liberty and Justice for Some, SFAC Gallery. San Francisco, CA
A Human Condition, Kent Fine Art. New York, NY
- 2016 *Architecture and the City*, American Institute of Architecture. San Francisco, CA
Reality Check, at the Ukrainian Institute of Modern Art. Chicago, IL
Laserbeams Technomania! The Compound Gallery. Oakland, CA
- 2015 *Autodesk*, Pier 9 AiR Exhibition. San Francisco, CA
Ukrainian Diaspora: Women Artists 1908-2015 Ukrainian Museum. New York, NY
SF Chronicle Building (Recology AiR exhibition). San Francisco, CA
Thoreau Center for Sustainability. San Francisco, CA
Pushing Boundaries, Kent Fine Arts. New York, NY
- 2014 *Everybody's Ocean* Santa Cruz Art Museum. Santa Cruz, CA
Re:New Lost and Foundry. Oakland, CA
The Paseo, Taos Fall Arts Festival. Taos, NM
Hidden Cities, Curated by Pireeni Sundaralingam SOMArts. San Francisco, CA
- 2013 *Present Tense*, Graduate Fellowship, Headland Center for the Arts. Sausalito, CA
ISEA 2012: Machine Wilderness at 516 Arts. Albuquerque, NM
- 2012 *Introductions* at Root Division. San Francisco, CA
Young New York, at White Box. New York, NY
X Libris at Root Division. San Francisco, CA
Never Odd or Even, Thomas Welton Stanford Art Gallery. Stanford, CA
Never Odd or Even, Root Division. San Francisco, CA
Laguna St in Exitum, Highlight Gallery. San Francisco, CA

GRANTS / RESIDENCIES

2024	Smithsonian Artist Research Fellowship. National Air and Space Museum, Washington, D.C. Wassaic Project Artist in Residence, New York, NY College of Arts Media and Design, Northeastern University, Deans & Seed Grant
2023	Quigley Fellowship, Department of Women, Gender and Sexuality Studies, Mills College, CA Vashon Island Artist in Residence, Washington
2022	Chalkhill Artist in Residence July. Healdsburg, CA Mills Faculty Research Grant, Suzanne Adams Fund. Oakland, CA Faculty Spring Travel Grant, Meg Quigley Fund, Mills College. Oakland, CA
2021	Quigley Fellow, Summer Research Grant, Mills College. Oakland, CA Faculty Mini-Research Grant, Mills College. Oakland, CA
2020	Faculty Research Grant from Mills College <i>Art + Ecology</i> . Oakland, CA Principal Investigator, <i>Sherman Fairchild</i> Grant Nomination Mills. Oakland, CA
2019	Gray Area Foundation: Experiential Space Research Lab. San Francisco, CA (July 2019 - Feb 2020) Funded by the Knight Foundation Wildlands Artist in Residence (May-June). Healdsburg, CA
2018	ARiM Residency (November - December). Oakland, CA Headland Center for the Arts, Alumni Resident. Sausalito, CA Lucid Arts Foundation (June). Inverness, CA Local Language, Artist in Residence (July-August). Oakland, CA Faculty Travel Grant: A Long Wait. Portland, ME
2017	Headland Center for the Arts, Alumni Resident. Sausalito, CA Grier Scholar Grant, for <i>Reckless Abandonment of Liberation</i> Mills. Oakland, CA
2016	Faculty Research Grant for Extraterrestrial Geologies, Mills College. Oakland, CA
2015	Autodesk Pier 9 Artist in Residence (July - June). San Francisco, CA
2014	Facebook Artist In Residence (May-August). Menlo Park, CA
2013	Recology Artist in Residence (October -January). San Francisco, CA Cite Des Arts International Studio Residency. Paris, France
2012	Headland Center for the Arts, Graduate Fellowship. Sausalito, CA Redux Solo Show Fiscal Grant. Charleston, SC
2011	San Francisco Foundation Phelan Murphy & Cadogan Award. San Francisco, CA SPARK Grant from SiCA. Stanford, CA Stanford SICA ASSU Grant. Stanford, CA
2010	Stanford University, Graduate Tuition and Stipend Grant. Stanford, CA Supported Fellow at The Goldwell Open Air Museum. Las Vegas, NV
2009	The Bay Area Public Art Academy Fellow. San Francisco, CA The Drawings Center Viewing Program. New York, NY
2008	The Helene Wurlitzer Foundation Residency Grant. Taos, NM
2004	Silas H. Rhodes Merit Scholarship. New York, NY
2003	The Marie Walsh Sharpe Art Scholarship. New York, NY

PRESS / PUBLICATIONS

- 2023 *Schema World As Diagram* Reviewed by Barry Schwabsky ArtForum October 2023
Whitewall Magazine: *What to See at the 2023 Armory Show*, September 2023
deYoung Museum: Artist in the Collection Series. Printed Interview
deYoung Museum: Artist in the Collection Video Interview with Animations Oct 2023
Packard, Cassie. *Schema World as Diagram*. New York: Brooklyn Rail
Work Magazine: Cover and verso features Q-series drawings.
Rubinstein, Raphael & Heather. *Schema: World as Diagram*. New York: Marlborough Gallery. c. 2023
In Search of the Miraculous. New York: Marlborough Gallery. c. 2023
Wei, Lily. *In Search of the Miraculous*. Studio International
MacAdams, Barbara. *In Search of the Miraculous* New York: Brooklyn Rail
Double Vision 2nd edition by Orbis (book by Y.Pinkusevich F Hughes A.Steves)
- 2022 “The Stillness of Motion” Essay by Yulia in “Hideaway” book edited by Debra Plugh
SquareCylinder: Jamie Baron reviews Yulia Pinkusevich Solo *Very Yellow White Flash*
- 2021 Morettini, Mia.. *Mother, Earth Air*, Femme Art Review: Canada
MPAC in Conversation with Yulia Pinkusevich Postcollapse Art and Culture
Breuer, Karin. *New Acquisitions Artist Spotlight* San Francisco: deYoung Magazine
Art & About Staff Pick: Calm Under the Wave at Archer Gallery, Portland, OR
ESRL/SPACE and Living Systems, Publication Funded by the Knight Foundation
End of You, Gray Area’s Experiential Space Research Lab
- 2020 WIRED Magazine- What Happens if the Earth Gains Consciousness?
Mission Local: 11 artists collaborate at Gray Area to immerse you in the environment.
- 2019 Stanford Magazine Feature Article: Trapeze Artist by Melinda Sacks
Between Them Review Hosfelt Gallery, on Square Cylinder
The Chart: Double Vision Interview, Book Publication
- 2018 Philosophy Talk Radio Interview on Creativity for KQED
Double Vision, Orbis Books Publication with Andrea Steves and François Hughes
- 2017 New American Painting, Featured Artist, West Coast Edition
Open Form, Book Publication, Featured Artist
Artsy Interview about Facebook Artist in Residence Experience
Stanford Magazine The Dish: Extraterrestrial Exhibition Takes Form
KQED Video Feature: Portraits of an Immigrant Filled Nation
- 2016 New City: Artist holds on to Modernism in a Fractured World
Creators Project/VICE, Reality Check Exhibition Review
Chicago Tribune, Reality Check Review
European Space Agency (ESA) Featured works on Rosetta Art Blog
Chasi podii Ukrainian Publication. Reality Check Interview
Open Form, 5 Years of Facebook Artist In Residence Catalog Season II
580 Split Journal, Featured Artist in Spring 2016 Issue. International Publication
Atlas Obscura: See what artists in residence at a trash dump create.
- 2015 Ukrainian Diaspora Essay by Adrienne Kochman PhD, Chicago, IL
Stanford Magazine, Stanford's newest building spotlights art and art history 10.2015
Venison Magazine, Fall Issue Interview by Amber Imrie – Situnayake
SF Chronicle McMurtry Building completes Stanford Arts District
Macy’s Green Living Blog: Recology and the Art of Upcycling
- 2013 Sac Bee “*San Francisco artists turn trash-dump finds into treasures*” by K. Seligman
Syndicated in Miami Herald, Kansas City, San Louis Obispo Tribune, Arab Emirates
SF Art Enthusiast: “*Present Tense*” by Monique Delaunay^[1]
X Libris Publication
A.D.D Publication
Vox Magazine: *Art in Town: The real look of Yulia Pinkusevich’s mural.*

- 2012 Columbia Daily Tribune: *The Collective Architecture of the Impossible*.
 City Paper: Charleston SC *The Flip Flopper* By Erin Ziegler
 Ltd Magazine: *ALBUQUERQUE in the Global Spotlight* ISEA:2012 by Nancy Salem
 UNi Dubai Magazine, Artist feature and interview by Richard Labaki
 KQED Art Review: *The Monochrome MFA shows* by Kristin Farr & Mark Taylor
 Catalog Essays for Never Odd or Even - *The Solace of Captivity* by Inidie Choudhury;
Inhuman Scale: Yulia Pinkusevich and the Living Urban Ruin by Barbara Green
 NBC Bay Area News: *Art House* aired 2.24.2012
 DWELL: *Art from Architecture* by Jaime Gillin
 SF Bay Guardian: *This Old House* by Matt Sussman
 Art Slant: *Home Makers* by Liz Glass
 CoolHunting: *Nine artists transform a 150-year-old house* by Graham Hiemstra
- 2011 SF Weekly *Perfect Place No Place* Exhibition Review
- 2010 East Bay Express, Exhibition Review by DeWitt Cheng
 EnculturateVegas, Exhibition Review by Brian Paco Alvarez
- 2009 Share.TV Interview
 ADBUSTERS, Featured Artist in July/August Issue
 ABQ Journal, *Elements'* by Dan Mayfield

PUBLIC LECTURES / EVENTS

- 2021 ASAP12 Conference. Panelist in *New Migrancies: Spatial Continuity as Creative Connection*, Virtual
 deYoung Museum, Panel in honor of artist Hung Liu, San Francisco, CA
 Palo Alto Art Center Virtual Artist Lecture Series, Palo Alto, CA
 Palo Alto Art Center Members Preview Talk with artists Binh Danh, Xiaoze Xia
 Clark College Virtual Guest Artist Lecture, Vancouver, WA
 Clark College, Virtual Automatic Drawing Workshop, Vancouver, WA
- 2020 Stanford University, MFA Graduate Seminar Guest Speaker, Stanford CA
 Juxtapoz Magazine Instagram Live, *If You Were Here Now*. Online
 Artist Panel at Gray Area Arts Foundation, February, San Francisco, CA
- 2019 Artist Salon at Gray Area Arts Foundation, October, San Francisco, CA
 First Friday Oakland Art Murmur, Open Studio July- September, Oakland, CA
 Wildlands Buddha Brow Performance + Open House June, Healdsburg, CA
 First Friday Oakland Art Murmur, Open Studio May + June, Oakland, CA
- 2018 Double Vision at A Long Wait Fall 2018, Fort Gorges, ME
 Local Language Artist Talk, Summer, Oakland, CA
 First Friday Oakland Art Murmur, Open Studio Oct - December, Oakland CA
 Oakland Art Murmur Third Saturday Studio Tour and Artist Talk May Oakland, CA
 Desire Trails Walk with Double Vision, Headlands Center for the Arts, Sausalito CA
- 2017 Black Crown Gallery, Artist Talk August, Oakland, CA
- 2016 On dialogue- Place and the Future of Urban Living. 16th St Train Station, Oakland, CA
- 2015 The Octopus Literary Salon, 580 Split Publication Launch, Oakland, CA
 Autodesk, Pier 9 Public Artist Talk San Francisco, CA
 Mixed In Oakland Panel, Art Murmur Oakland, CA
- 2014 Mills College, Department of Art and Art History Oakland, CA
 Sonoma State University, Department of Art Sonoma, CA
 Gensler Architects San Jose, CA
 Facebook Inc. Menlo Park, CA

PUBLIC COLLECTIONS

deYoung Museum, San Francisco, CA
Stanford University, Stanford CA
The City of Albuquerque, NM
Meta/Facebook HQ, Menlo Park, CA
Recology Co, CA
Google HQ, Mountain View, CA