

PAUL LAFFOLEY

(b. 1935, Cambridge, Massachusetts d. 2015 Boston)

EDUCATION

| | |
|---------|---|
| 1999 | Architect's License, State of Massachusetts, 19 October, license no. 8361 |
| 1967-69 | Boston Architectural Center |
| 1964-65 | School of Architecture, Massachusetts Institute of Technology, Cambridge, MA |
| 1962-63 | Frederick J. Kiesler, assistant, NY Harvard Graduate School of Design, Cambridge, MA Sculpture apprenticeship, Mirko Basaldella, Harvard University Art Students League, New York , NY |
| 1962 | B.A.Degree, Classics and Art History, Brown University, Providence, RI |

AWARDS

| | |
|------|---|
| 2010 | Wynn Newhouse Award |
| 2009 | John Simon Guggenheim Fellowship |
| 2004 | Artist in Residence, California State University Fullerton Grand Central Art Center, CVSCASanta |
| 2002 | Pollock-Krasner Foundation |
| 1997 | Adolph and Esther Gottlieb Foundation |
| 1991 | Marie Walsh Sharpe Art Foundation Residency |
| 1989 | Massachusetts Cultural Council Artist Fellowship in Painting |
| 1986 | Engelhard Award, Institute of Contemporary Art, Boston |

SOLO EXHIBITIONS

| | |
|------|--|
| 2022 | <i>Paul Laffoley</i> . James Fuentes Gallery, New York, NY |
| 2020 | Paul Laffoley in <i>Visionary New England</i> . deCordova Sculpture Park and Museum curated by Sarah Montrose. |
| 2018 | <i>Paul Laffoley: The Visionary Point</i> . Francis M. Naumann Fine Art, New York, NY |
| 2015 | <i>The Force Structure of the Mystical Experience</i> , Kent Fine Art, New York, NY |
| 2014 | <i>The Life and Death of Elvis Presley: A Suit</i> . Carl Solway Gallery, Cincinnati, OH |
| 2013 | <i>Paul Laffoley: Premonitions of the Bauharoque</i> . Henry Art Gallery, Seattle, WA. Curated by Luis Croquer. <i>The Boston Visionary Cell</i> . Kent Fine Art, New York, NY |
| 2011 | <i>Secret Universe</i> . Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany. Curated by Udo Kittelmann and Claudia Dichter. |
| 2009 | <i>Chasing Napoleon</i> . Palais de Tokyo, Paris France <i>Paul Laffoley</i> . Ars Libri, Boston, MA <i>The Sixties</i> . Kent Gallery, New York, NY |
| 2008 | <i>The Sixties</i> . Meta Gallery, Toronto, Canada |
| 2007 | <i>Mind Physics</i> . Kent Gallery, New York, NY |
| 2005 | <i>Time Phase X</i> . Kent Gallery, New York, NY |
| 2004 | <i>Un Apéritif de l'absinthe: Hommage à Rimbaud</i> . Kent Gallery, New York, NY <i>The Gaudi New York Hotel for Ground Zero</i> . Gallery 28, New England School of Art and Design, Suffolk University, Boston, MA |

- 2001 *Portaling*. Kent Gallery, New York, NY
- 1999 *Architectonic Thought-Forms: A Survey of the Art of Paul Laffoley*. Austin Museum of Art, Austin, TX
- The Tree of Sephiroth and Other Drawings*. Kent Gallery, New York, NY
- 1998 *Building the Bauharoque*. Kent Gallery, New York, NY
- 1995 *The Real Elvis II*. Jamaica Plain Firehouse Multicultural Arts Center, Boston, MA
- 1994 *All Elvis Art Show*. Main Street Museum of Arts, White River Junction, VT
- The Real Elvis*. The Elvis Project, Boston, MA
- 1993 *Visionary Art: A Contemporary Survey*. Newspeak Bookstore Gallery, Providence, RI
- 1989 *Paul Laffoley: Structured Singularities*, Kent Fine Art, New York, NY
- 1985 Kingston Gallery, Boston, MA
- Stux Gallery, Boston, MA
- Paintings and Boxes*, Stux Gallery, New York, NY
- Nesto Gallery, Milton Academy, Milton, MA
- Ward-Nasse Gallery, New York
- Addison Gallery of American Art, Andover, MA
- 1984 Kingston Gallery, Boston, MA
- 1983 Ward-Nasse Gallery, New York
- Kingston Gallery, Boston, MA
- 1982 Tremont Tea Room, Boston, MA
- 1981 Bromfield Gallery, Boston, MA
- Compton Gallery, Massachusetts Institute of Technology, Cambridge, MA
- Wessel Library, Tufts University, Medford, MA
- 1979 Ward-Nasse Gallery, New York, NY
- Art Gallery, Fitchburg State College Gallery, Fitchburg, MA
- Bromfield Gallery, Boston, MA
- 1978 Bromfield Gallery, Boston, M.
- 1977 Bromfield Gallery, Boston, MA
- Southern Connecticut State College Gallery, New Haven, CT
- Ward-Nasse Gallery, New York, NY
- 1975 Bromfield Gallery, Boston, MA
- Manteca Gallery, Boston, MA
- 1974 Belmont-Hill Gallery, Belmont, MA
- Ward-Nasse Gallery, New York
- 1973 *Thirteen by Paul Laffoley*, Portland Museum of Art, Portland, ME
- 1972 *The New Jerusalem Project*, Institute of Contemporary Art, Boston, MA
- Paul Laffoley: Painting*, Lamont Gallery, Phillips Exeter Academy, NH
- Brockton Art Museum, MA
- 1971 Bergman Gallery, University of Chicago, Chicago, IL
- Commonwealth School, Boston, MA
- Playboy Club, Boston, MA
- 1970 McClean Hospital, Belmont, MA
- 1969 Gallery 2, Boston, MA
- East-West Self-Exploration Center, Boston, MA
- Orson Wells Cinema, Cambridge, MA
- Paul Laffoley*, Cumbres Institute at Woodstock, Bethel, NY
- Macivor-Reddie Gallery, Boston, MA
- 1968-70 Boston Tea Party, Boston, MA
- 1967 Pluribus Gallery, Boston, MA
- 1966 Club '47, Cambridge, MA

GROUP EXHIBITIONS

- 2023 *Systems of Belief*. Halle für Kunst. Graz, Austria
- 2021 *Supernatural America: The Paranormal in American Art*. Minneapolis Institute of Art, Minneapolis, MN. The exhibition travels to the Toledo Museum of Art and the Speed Art Museum.
- 2018 *The Great Mystery Show*. American Visionary Art Museum, Baltimore, MD. Curated by Rebecca Hoffberger.
- 2017 *Vestiges*. American Folk Art Museum, New York, NY. Curated by Elyse Benenson.
The Museum of Everything. MONA, Tasmania, Australia
As Above, So Below: Portals, Visions, Spirits & Mystics. Irish Museum of Modern Art, Dublin, Ireland
- 2016 *Language of the Birds: Occult and Art*. 80WSE Gallery at New York University, New York, NY. Curated by Pamela Grossman.
- 2015 *Interstellar*. Isabella Bortolozzi Gallery, Berlin, Germany. Curated by Michael Bracewell.
All Watched Over. James Cohan Gallery, New York, NY. Curated by Tina Kukielski.
ARSTRONOMY: An Odyssey of the Mind. La Casa Encendida, Madrid, Spain. Curated by Danielle Tilkin.
The Story of O(OO). David Lewis Gallery, New York, NY
The Rainbow Serpent. Gagosian Athens, Athens, Greece
- 2014 *Outer Space: Faszination Weltraum*. The Art and Exhibition Hall of the Federal Republic of Germany Museumsmeile Bonn, Germany. Curated by Claudia Dichter and Stephan Andrea.
Revisiting Histories. Kent Fine Art, New York, NY
Adelaide Festival 2014, Adelaide International. Curated by Richard Grayson.
Raw Vision, Halle Saint Pierre, Paris, France, September–August 2014. Curated by Martine Lusardy and John Maizels.
- 2013 *A Human Document: Selections from the Collection of Ruth and Marvin Sackner*. Pérez Art Museum, Miami, FL. December–May 2014.
Dissident Futures. Yerba Buena Center for the Arts, San Francisco, CA. October–February 2014. Curated by Betti-Sue Hertz.
The Alternative Guide to the Universe, Hayward Gallery, London, England, June–August. Curated by Ralph Rugoff.
#FUTUREMYTH, 319 Scholes, New York, NY, April – May, 2013. Curated by Christina Latina and Daniel Leyva.
Outsiderism. Fleisher/Ollman Gallery, Philadelphia, PA. April–June. Curated by Alex Baker.
Lecturas del Averno, Casa del Lector (Matadero Madrid), Madrid, Spain. April–September. Curated by Conzalo Pernas.
Farfetched: Mad Science, Fringe Architecture, and Visionary Engineering. Gregg Museum of Art and Design, Raleigh, NC, January–April. Curated by Roger Manley and Tom Patterson.
- 2012 *Towards a Warm Math*, On Stellar Rays, New York, NY. Curated by Chris Wiley.
- 2011 *Hypercolon*, SMART Project Space, Amsterdam, Netherlands. Curated by Chris Bloor and Nathaniel Mellors.
We Make Versions, Westfälischer Kunstverein, Münster, Germany. Curated by Katja Schroeder and Kerstin Stoll.
Alice in Wonderland: Through the Visual Arts, Tate Liverpool, England. Curated by Christoph Benjamin Schulz, Gavin Delahunty, and Eleanor Clayton. Traveled to the Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto; and Hamburger Kunsthalle, Hamburg.
Mondes inventés, mondes habités, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, France. Curated by Marie-Noëlle Farcy and Clément Minighetti.
Constellation One, Art at 12, Boston, MA
Best of Boston 40-ennial: Flush with the Walls, Museum of Fine Arts, Boston, MA

- 2010 *The Alchemy of Things Unknown*, Khastoo Gallery, Los Angeles, CA *Wynn Newhouse Award Winners*, Knoedler & Company, New York, NY
NineteenEightyFour, Austrian Cultural Forum, New York, NY. Curated by Andreas Stadler, David Harper, Martha Kirszenbaum, and David Komary
Mad Men, Kent Gallery, New York, NY
2010 deCordova Biennial Exhibition, DeCordova Museum, Lincoln, MA. Curated by Dina Deitsch.
- 2009 *The Marriage of Art, Science & Philosophy*, American Visionary Art Museum, Baltimore, MD. Curated by Rebecca Alban Hoffberger,
- 2008 *Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*, CFSUF Grand Central Art Center, Santa Ana, CA
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA. Curated by Meg Linton.
The Message: Das Medium als Künstler; The Medium as Artist, Kunstmuseum Bochum, Bochum, Germany. Curated by Claudia Dichter, Michael Krajewski, and Susanne Zander.
- 2007 *Culture in Context: Self-taught Artists in the Twenty-First Century*, American Folk Art Museum, New York, NY
- 2006 *Utopia*, John Michael Kohler Arts Center, Sheboygan, WI
- 2005 *Mind Wide Open*, Chapel of Sacred Mirrors, Wappinger, NY
Teilhard's Legacy: Rediscovering Fire, Chestnut Hill College, Philadelphia, PA
- 2004 *Constructed Image*, Kent Gallery, New York, NY
Antonio Gaudi y Cornet: The Man, the Work, the Visionary, Central Saint Martins College of Art and Design, London, England
100 Artists See Satan, Grand Central Art Center, Santa Ana, CA
- 2003 *The Interdimensional Art Movement*, Gallery of the Senses, Seattle, WA
The Seventieth Annual International Exhibition of Fine-Art Miniatures. Strathmore Hall Art Center, Bethesda, MD
- 2002 *Artists to Artists: A Decade of the Space Program*, Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, NY
Endless Summer, Kent Gallery, New York, NY
High on Life: Transcending Addiction, American Visionary Art Museum, Baltimore, MD. Curated by Tom Patterson.
The Sixty-Ninth Annual International Exhibition of Fine Art Miniatures, Strathmore Hall Art Center, Bethesda, MD
100 Juxtapoz Artists, Track 16 Gallery, Santa Monica, CA
- 2001 *Vox 2001*, Kent Gallery, New York, NY
The Art of War and Peace, American Visionary Art Museum, Baltimore, MD. Curated by Michael Bonesteel.
Science and Science Fiction, Castle Gallery, College of New Rochelle, New Rochelle, NY. Curated by Steven Lowy.
- 2000 *The UFO Show*, University Galleries, University of Chicago, Normal, IL. Curated by Barry Blinderman and Bill Conger. Traveled to the Arts and Science Center of Southeast Arkansas, Pine Bluff; and the Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO.
Demonstrosity: Deconstructing Monsters in Contemporary Art, Tufts University, Medford, MA
- 1999 *We are Not Alone: Angels and Other Aliens*, American Visionary Art Museum, Baltimore, MD. Curated by Susan Subtle Dintenfass.
Dream Architecture, Kent Gallery, New York, NY
The End Is Near, Las Vegas Art Museum, Las Vegas, NV
- 1998 *Somakatoligon: Degrees of Embodiment—Art and Mind Physics*, Federal Reserve Bank of Boston Gallery, Boston, MD. Organized by the Boston Visionary Cell.
- 1997 *The End is Near*, American Visionary Art Museum, Baltimore, MD. Curated by Roger Manley.

- The K.F.L. Project: Illustrations for the Rubaiyat of Omar Khayyam*, Cavin-Morris Gallery, New York, NY
- The Time Machine*, Anchorage Museum of History and Art, Anchorage, AK
- They Came Here First*, Center on Contemporary Art, Seattle, WA. Curated by David C. Kane.
- Are We Touched? Identities from Outer Space*, Huntington Beach Art Center, Huntington Beach, CA
- Alien Art Ransom*, Harbor Steps, Seattle, WA
- Perfect Being*, Gallery Gibson, Art Museum of State University of New York, Potsdam, NY
- Traveled to Gallery 400, University of Illinois, Chicago, IL
- 1996 *A Labor of Love*, New Museum of Contemporary Art, New York, NY. Curated by Marcia Tucker.
- The UFO Project*, Mobius Gallery, Boston, MA
- Carl Solway Gallery, Cincinnati, OH
- Human Evolution and Extra-Terrestrial Intervention and the Arts*, Massachusetts College of Art, Boston, MA
- In Pursuit of the Visible*, Richmond Art Center, Windsor, CT
- Three Painters*, Carl Solway Gallery, Cincinnati, OH
- Foliage: The Blossoming Wonders of Nature*, Artscape Gallery, Boston, MA
- Visions in Space and UFOs in Art*, American Primitive Gallery, New York, NY
- Unbuilt Architecture: The Twelfth Annual Build Boston Exposition*, World Trade Center, Boston, MA
- Memento Mori*, New England School of Art and Design, Suffolk University, Boston
- Gallery, Northampton, MA
- 1995 *In Light of Our Reflection: Visions of Art and Science*, Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, MA
- Reading the Image*, Tufts University Art Gallery, Medford, MA
- Aidekman Arts Center, Medford/Somerville Campus, Medford, MA
- Off the Wall—What a Relief*, Dane Gallery and Gallery 28, Boston, MA
- Frontierism*, Planet 3.9 at the Massachusetts Transportation Building, Boston, MA
- 1994 *Lamproneiro: Art and the Lucid Dream*, Federal Reserve Bank Gallery of Boston, Boston, MA. Organized by the Boston Visionary Cell.
- Kook and Visionary Artists*, Newspeak Gallery, Providence, RI
- Art Gallery*, Joe Gaggiano Tire Company, Boston, MA
- Epiphanies*, Ward-Nasse Gallery, New York, NY
- Symbolic Essence of the Flower*, Cultural Center, New York, NY
- Blast Number 3: Inaugural Exhibition*, Blast Art Benefit, T.Z. Art & Company, New York, NY
- Cult Rapture*, Center on Contemporary Art, Seattle, WA
- Du fantastique au visionnaire*, Zitelle Cultural Center, Venice, Italy
- 1993 *The Circle of Fire*, Men's Sacred Arts Festival Gallery, Newport, RI
- Tower of Babel*, Here Gallery, New York, NY
- Beyond Dreams: Twenty Years of the Bromfield Gallery in Boston: Part One*, Boston, MA
- 1992 *The Open Studios at the Space Program*, Marie Walsh Sharpe Art Foundation, New York, NY
- Utopia: Envisioning a Dream*, Forum Gallery, Jamestown Community College, Jamestown, NY
- The Beauty in Breathing*, Convention Center, Miami Beach, FL
- Tenth Anniversary of Former Members Exhibit*, Kingston Gallery, Boston, MA
- Transmodern*, Baumgartner Galleries, Washington, DC
- 1991 *Re-Framing Cartoons*, Wexner Center for the Arts, Ohio State University, Columbus, OH. Curated by Tom Zummer.
- The Nature of Science*, Pratt Manhattan Gallery, New York, NY
- Diagrams of the Sacred*, District of Columbia Jewish Community Center, Washington, DC

- 1990 *Images of Death in Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee, WI. Curated by Curtis Carter and Kit Basquin.
Re: Framing Cartoons, Loughelton Gallery, New York, NY. Curated by Barbara Broughel and Thomas Zummer.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Chanukah Window, Starr Gallery, Leventhal-Sidman Jewish Community Center, Newton, MA
- 1989 *Public Domain*, Kent Fine Art, New York, NY
Outside Paradise: Revelations on the Borders, Art Institute of Boston, Boston, MA. Curated by Beth Ritchie and Catherine Smith.
First Night '89, City of Boston, MA
- 1988 *Notations on the Virtual*, Loughelton Gallery, New York, NY
Visions of Death, Oasis Gallery, Boston, MA. Organized by the Boston Visionary Cell.
Curators' Choice, Art Complex Museum, Duxbury, MA
Boston Visions, Boston, MA. Organized by the Boston Society of Architects.
- 1987 *Future Design for Boston*, Boston 2076. Organized by the Boston Society of Architects.
Meta-Physics, Piezo Electric Gallery, Greenville, NY
Transvision, County Museum, Greenville, SC
Stux Gallery, New York, NY
Stux Gallery, Boston, MA
Brockton Art Museum Triennial, Brockton Art Museum, MA
Boston Now: Projects, Institute of Contemporary Art, Boston, MA
Miniatures, Stux Gallery, Boston, MA
Das Zergziel Kosmich Orakel: A Painted Sculptural Gatepost to the Oracle That Traces Its Historical Symbolism, City Hall Plaza, Boston, MA
- 1986 Stux Gallery, Boston, MA
Cosmic and Visionary Spaces, Boston College Gallery, Newton, MA
Stux Gallery, New York, NY
Metabody. Hallwalls, Buffalo, NY
Artcetera '86, Boston, MA
- 1985 *Invitational*, Stux Gallery, Boston, MA
The Fourteenth Boston Arts Festival, Boston Esplanade
The Eighteenth São Paulo Biennale, Brazil
Boston Visual Artists Union Gallery, Boston, MA
- 1984 Kingston Gallery, Boston, MA
New Directions in Surrealism, Laura Knott Gallery, Bradford College, Haverhill, MA
Boston Visual Artists Union Gallery.
Search for the Urpflanze, Goethe Institute, Boston, MA. Organized by the Boston Visionary Cell.
Boston Printmakers National Exhibition, Brockton Art Museum, MA
- 1983 *Brockton Art Museum Triennial*, Brockton, MA
Working Drawings: Meditations on the Creative Process, Boston Visual Artists Union Gallery.
Boston Now, Institute of Contemporary Art, Boston, MA
Boston International Center for Peace through Culture, Toronto, Canada. Exhibition coincided with the Planetary Congress.
Kingston Gallery at City Hall, Boston City Hall, Boston, MA
Whole Life Expo, Sheraton Hotel, Boston, MA
Working Drawings, Boston Visual Artists Union Gallery, Boston, MA
Art-Tasting Contest, Salon Margaux, Meridien Hotel, Boston. Organized by the Institute of Contemporary Art, Boston, MA
Mega-Arts, Boston City Hall, Boston, MA
- 1982 *Numbers and Geometries*, Boston Visual Artists Union Gallery, Kingston Gallery, Boston, MA

- The Cork Gallery*, Avery Fisher Hall, Lincoln Center, New York, NY
The Brown Fund Initiative Exhibit, Boston Visual Artists Union Gallery, Boston, MA
The Last Week in July, Gallery East, Boston, MA
The Brown Fund Initiative Exhibit Continued, Boston City Hall, Boston, MA
Open Show Annual, Boston Visual Artists Union Gallery, Boston, MA
1981 *Vietnam Veterans Memorial Competition Exhibition*, Andrews Air Force Base, MD
Ward-Nasse Gallery, New York, NY
Massachusetts Institute of Technology Museum and Historical Collections, Cambridge, MA
Progressive Architecture's First Annual International Conceptual Furniture Competition,
Bond's International Casino, New York, NY
Esoteric Art Exhibition, Pilgrim's Progress Conference, University of Maine, Orono, ME.
Organized by the Energy System Parameters.
Annual Open Show, Boston Visual Artists Union Gallery, Boston, MA
Sky Art Conference 1981, Center for Advanced Visual Studies, Massachusetts Institute of
Technology, Cambridge, MA
The Temple, Brighton, MA. Organized by the New England Society of Psychic Science
Researchers.
- 1980 *The Ward-Nasse Gallery at Lever House*, Lever House, New York, NY
Société des Artistes Indépendants, Grand Palais, Paris, France
Theories of Symbolism, Boston Architectural Center, Boston, MA. Organized by the Boston
Visionary Cell.
Open Show, Boston Visual Artists Union Gallery, Boston, MA
Boston Artists Celebrate Boston, Boston Center for the Arts, Boston, MA Organized by the
Boston Visual Artists Union and Jubilee 350.
The Quad Design Competition, Great Hall, Quincy Market Building, Boston, MA. Organized by
the Greater Boston Real Estate Board.
New England Artists Exhibit, Senator Paul Tsongas's office, John F. Kennedy Building, Boston,
MA. Organized by the Boston Visual Artists Union.
- 1979 *The Time Show*, Boston Visual Artists Union Gallery, Boston, MA
Community Arts Connection, Boston City Hall, Boston, MA
The Bromfield Gallery at City Hall, Boston City Hall, Boston, MA
The Association of Artist-Run Galleries, U.S. Customhouse, World Trade Center, New York, NY
Unbuilt in Boston: Architectural Proposals, Boston Architectural Center Gallery, Boston, MA
1978 *Magic Spaces Show*, Boston Visual Artists Union, Boston, MA
Art Week, 36 Bromfield Street, Boston, MA
Artists' Books, Boston Visual Artists Union Gallery, Boston, MA
The Towards Tomorrow Fair, University of Massachusetts, Amherst, MA
- 1977 Pontiac Creative Arts Center, Pontiac, MI
The Zeitgeist: Kultur or Kitsch, Polaroid Corporation, Cambridge, MA. Curated by Paul
Laffoley, sponsored by the World Future Society.
Visions of History: Presentations by the Boston Visionary Cell, Quincy Market Building,
Boston, MA. Curated by Paul Laffoley.
The Open Show: Part I, Boston Visual Artists Union Gallery, Bromfield Gallery, Boston, MA
Charles Street Gallery, Boston, MA
Paul Laffoley on the Concept of Meta-Energy, Northeast Trade Center, Woburn, MA
- 1976 Dodge Library Art Gallery, Northeastern University, Boston, MA. Organized by the Boston
Visual Artists Union.
Henry Hicks Gallery, Brooklyn, NY
The End of the Future, Massachusetts College of Art, Boston, MA. Curated by Paul
Laffoley, sponsored by the World Future Society.
Joy of Movement Center, Watertown, MA
Lever House, New York, NY. Organized by Ward-Nasse Gallery.

- 1975 *Salon*, Ward-Nasse Gallery, New York, NY
Magic Spaces Show, Boston Visual Artists Union Gallery, Boston, MA
The Northeast Sculpture Open, Brockton Art Museum, MA
The 100 Artists of Ward-Nasse Present a Spring Exhibition, Avery Fisher Hall, Lincoln Center, New York, NY
Painting Invitational, Brockton Art Center, MA
The New Talent Show, Allan Stone Gallery, New York, NY
Manteca Gallery, Boston, MA
- 1974 *Salon*, Ward-Nasse Gallery, New York, NY
The Boston Visual Arts Union Show, Boston Center for the Arts, Boston, MA
The Wallace Garden Library Competition, Fitchburg Art Museum, Fitchburg, MA (Honorable Mention).
The Atlantis Project, First and Second Church, Boston, MA. Organized by the Boston Visionary Cell.
Drawings '74, Watson Gallery, Wheaton College, Norton, MA
Boston Symphony Hall, Boston, MA. Organized by the Boston Visual Artists Union
- 1973 *The Boston Tea Party Poster Contest*, Boston City Hall, Boston, MA. Organized by the Boston 200.
Bicentennial (Honorable Mention)
Salon, Ward-Nasse Gallery, New York, NY
The Boston Visual Artists Union Show, Boston Center for the Arts and the Hayden Gallery, Cambridge, MA.
Proposals for a New England Center for Comparative Utopias, Boston Architecture Center and Architects' Collaborative, Cambridge, MA. Organized by the Boston Visionary Cell.
- 1972 *Salon*, Ward-Nasse Gallery, New York, NY
The Food Show. Quincy Market, Boston, MA. Organized by the Institute of Contemporary Art.
The Boston Circus for the Arts, Boston Center for the Arts, Boston, MA
Art in the Park, Boston Common, MA. Organized by the Institute of Contemporary Art.
Art for McGovern '72, Parker Street 470 Gallery, Boston, MA
- 1971 *Salon*, Ward-Nasse Gallery, New York, NY
Design in Transit, Institute of Contemporary Art, Boston, MA
New England Sculpture Association Show, Boston City Hall, Boston, MA
Art in the Park, Boston Common, MA. Organized by the Institute of Contemporary Art.
- 1970 *Worlds of Their Own*, University of Massachusetts, Boston, MA
Project 70, Boston City Hall. Organized by the Institute of Contemporary Art.
Salon, Ward-Nasse Gallery, New York, NY
Thousand Words Gallery, Boston, MA
Pooke Memorial Museum, Natick, MA
Circuit Gallery, Institute of Contemporary Art, Boston, MA

LECTURES BY THE ARTIST

- 2013 *Paul Laffoley*, San Francisco Art Institute, San Francisco, CA, October 17
Paul Laffoley, Southbank Centre, London, June 11
Paul Laffoley, Henry Art Gallery, Seattle, WA, April 6
Grow This House Workshop, Gregg Museum of Art and Design, Raleigh, NC, February 21
- 2009 Young Centre for the Performing Arts, Toronto, Ontario, Canada, November 30
Paul Laffoley in conversation with Mickey Cartin, Cartin Collection at Ars Libri. Ars Libri, Boston, MA, June 25
- 2008 *Paul Laffoley: The Sixties*, Young Centre for the Performing Arts, Toronto, Canada
The Message: Das Medium als Künstler, The Medium as Artist, Kunstmuseum Bochum, Bochum, Germany
- 2007 *EsoZone 2*, Portland, OR, August
“*The Intentionality of Oneness*”: *Homage to Wendel “One World” Willkie, John “The One” Lonnon, and “The One Plotinus,”* Culture in Context: Self-Taught Artists in the Twenty- First Century Symposium organized by the American Folk Art Museum, New York, NY, April 28
- 2006 *Synergenesis: Visionary Culture CoLaboratory*, San Francisco, CA, November
Keynote address, *EsoZone 1*, Portland, OR
- 2004 *Un Apéritif de l’absinthe: Hommage à Rimbaud*, Kent Gallery, New York, NY
Invisible College II, Blue Bongo, Los Angeles, CA
- 2003 *The Twenty-Ninth Annual United States Psychotronics Association Conference*, University Plaza Hotel, Columbus, OH
- 2002 *The Twenty-Eighth Annual United States Psychotronics Association Conference*, University Plaza Hotel, Columbus, OH
The International Fortean Organization, United States Chapter: Thirty-Second Annual Conference of Anomalous Phenomena Fortfest 2002, Four Points Sheraton, Bethesda, MD
- 2001 *The DasUrpflanze Haus*, Yale Club, New York, NY
Utopic Space, Man(Transforms), Sputnik Conference, Angel Orensanz Foundation, New York, NY, June 1
- 2000 *The UFO Show*, University Galleries, Normal, IL
Demonstrosity, Tufts University Gallery, Aidekman Arts Center, Medford, MA
From the Levogyre to the Cosmolux: Up and Down the Dimensional System, College of Fine Arts Festival, Illinois State University, Normal, IL, March 7
- 1999 *Genius as Convergence: A Millennial Discussion*, Paul Laffoley in conversation with Jeanne Marie Wasilik, Austin Museum of Art, Austin, TX, January 22
- 1998 *Somakatoligon: Degrees of Embodiment—Art and Mindphysics*. Federal Reserve Bank of Boston Gallery, Boston, MA
- 1997 *Alien Art Ransom*, Harbor Steps, Seattle, WA
Somakatoligon: Degrees of Embodiment—Art and Mindphysics, College Art Association Annual Conference, New York Hilton, New York, NY
Slide lecture, Black Mountain College, NC
Innocence and Guile: The Outsider and Contemporary Art, Worcester State College, Worcester, MA
- 1996 *The 1996 Conference of Human Evolution and Extra-Terrestrial Intervention and the Arts*, Massachusetts College of Art, Boston, MA
- 1995 *The Real Elvis II*, Jamaica Plain Firehouse Multicultural Arts Center, Boston, MA
Frontierism: Paul Laffoley and the Real Elvis, Massachusetts Transportation Building, Boston, MA. Presented by Planet 3.9
- 1994 *Paul Laffoley, Kook and Visionary Artist*, Newspeak Gallery, Providence, RI
Lamproneiro: Art and the Lucid Dream, Federal Reserve Bank, Boston, MA. Organized by The Boston Visionary Cell
Cult Rapture, Center on Contemporary Art, Seattle, WA

- The International Symbolist Movement: After 1910 and to the Present*, Massachusetts Transportation Building, Boston, MA
The Real Elvis, The Elvis Project, Boston
Epiphanies, Ward-Nasse Gallery, New York, NY. Panel discussion
The International Symbolist Movement: After 1910 and to the Present, Newspeak Gallery, Providence, RI
All Elvis Art Show, Main Street Museum of Arts, White River Junction, VT
- 1981 *The Temple*, Brighton, MA. Organized by the New England Society of Psychic Science Researchers
- 1980 *Theories of Symbolism*, Boston Architectural Center, Boston, MA. Organized by the Boston Visionary Cell
- 1978 *The History, State of Art, and Future of the Time Machine*, Towards Tomorrow Fair, University of Massachusetts, Amherst, MA
- 1977 Southern Connecticut State College Gallery, New Haven, CT
Paul Laffoley on the Concept of Meta-Energy, Northeast Trade Center, Woburn, MA
- 1973 Portland Museum of Art, Portland, ME
- 1970 McClean Hospital, Belmont, MA

INTERVIEWS

- 2013 “In Paul Laffoley’s Visionary Cell.” Interview by Alice Pfeifer. *Supplemental: Sidean, Ersatz & Vanes B-Annual Paper*, Issue 2, Winter 2013, pp. 10–13, 34, ill.
<http://www.sidianersatzvanes.com/>. Accessed 25 January
- 2012 “Frames of Reference.” Interview by Jonathan Griffin. *Frieze*. October 2012.
- 2011 “The Mad One” Series by Jean-Pierre Larroque.
<https://www.youtube.com/playlist?list=PL18AFCD12C0428371>
- 2010 “Dream Speak.” Interview by Robert Waffoner. *Lucid Dreaming Exchange*, no. 56, September, pp. 2–6, ill.
- 2008 “Paul Laffoley.” Interview by Nick Pell. *Technocult TV*. Video, originally broadcast on October 9. <http://technocult.net/archives/2008/10/09/technocult-tv-paul-laffoley>. Accessed 5 December 2012.
- 2007 “New Years—The Future.” Interview by Mike Hagan. radiOrbit. Audio, originally broadcast on December 31. . http://www.mikehagan.com/2012/mp3/123107_PAUL_LAFFOLEY.mp3. Accessed 5 December 2012.
- 2004 “Paul Laffoley’s Esoteric Art.” Interview by John-Paul Pryor. *Dazed & Confused*, December.
 “Satan, God, H.P. Lovecraft and Other Mephitic Models.” Interview by Robert Guffey. *Paranoia*. <http://paranoiamagazine.com/archives-3/satan-god-h-p-lovecraft-and-other-mephitic-models-interview-with-paul-laffoley>. Accessed 6 December 2012.
- 2002 “Paul Laffoley: Thanaton III.” Interview by Richard Metzger. In *Disinformation: The Interviews*. New York: Disinformation Company, pp. 134–42, ill.
 Interview by Richard Metzger. *Disinformation: The Complete Series*. DVD Video. New York: Disinformation Company. Originally broadcast on Channel 4 TV, United Kingdom, February 26.
- 2001 “Thanaton III.” Interview by Richard Metzger. Video. Originally broadcast on Channel 4 TV, United Kingdom, January 28.
- 1999 Interviews by Richard Metzger. *Infinity Factory*. Webcast, originally broadcast on Pseudo.com, November 23 and December 14. Produced by the Disinformation Company, New York.
- 1998 “The Mystery of Genius.” Interview by John Metherell. Two-part video. Produced by Robert Fiveson for the Arts and Entertainment Channel.
- 1997 “Paul Laffoley on the Time Machine.” Interview by Alisyn Camerota. Originally broadcast on September 10. Produced by Strange Universe.

- 1990 "Paul Laffoley: Third-Generation Lunatic Fringe." Interview by Donna Kossy. *Kooks Magazine* (Allston, Massachusetts), no. 6, pp. 20–28, ill..
- 1974 Interview by Werner Grundl. Television broadcast. Produced by Right on Time TV.

SELECTED WRITINGS BY THE ARTIST

- 2013 "The Principles of Alchemy," "The Visions of History," "The Bauharoque," "Disco Volante II," and "Utopic Space." In *Paul Laffoley: Premonitions of the Bauharoque*. Exhibition catalogue. Henry Art Gallery, Seattle, WA, pp. 37–301. Facsimiles of the artist's handwritten journals.
- 2011 "The Visions of History." *Paul Laffoley: Secret Universe*. Exhibition catalogue, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin. Cologne: Walter König, pp. 72–96.
- 2009 "April in New York, Paris in the Spring." *HunterGatheress Journal*, vol. 2, Winter, pp. 30–40, ill. Originally written in 1996.
- "Architecture of Utopia." *Palais Magazine*, no. 10, Fall, pp. 52–71, ill.
- 2008 "Disco Volente" and "On Becoming a Shadow." *HunterGatheress Journal*, vol. 1, March, pp. 12–15, 26–32.
- 2003 "Anthe Hieronymus Box Two Manual." Photocopied handwritten manuscript.
- "Memento Mori: Remember You Must Die." In *Book of Lies: The Disinformation Guide to Magik and the Occult*. Ed. Richard Metzger. New York: Disinformation Company, pp. 37–48, ill.
- 2002 "Fables of the Reconstruction: Gaudi's NYC Vision." *Juxtapoz*, no. 37, March/April, pp. 44–49, ill.
- "Gaudi's Grand Hotel on the Hudson." *Paranoia: The Conspiracy Reader*, no. 30, Fall, pp. 40–48.
- "Reflecting on the Big Dig." *Artsmedia*, September–October, pp. 33–34.
- Astound This World: Selected Visions of Paul Laffoley*. Ed. Wes Wallace and Joan D'Arc. Wallace Family and *Paranoia Magazine*.
- 2001 "April in New York." *Flaunt*, February, pp. 72–84, ill.
- "Utopic Space: manTRANSforms Conference." *Sputnik*, June 1.
- "Portaling." Photocopied handwritten manuscript.
- 2000 "Better Living through Botany." *Flaunt*, no. 11, February, pp. 94–97, ill.
- "Disco Volante." In *The UFO Show*. Ed. Barry Blinderman. Exhibition catalogue. Normal, Illinois: University Galleries of Illinois State University, pp. 24–37, ill.
- 1999 "Pantheon." In *Architectonic Thought-Forms: Gedankenexperimente in Zombie Aesthetics. A Survey of the Visionary Art of Paul Laffoley Spanning Four Decades, 1967–1999, to The Brink of the Bauharoque*. Exhibition catalogue. Austin, Texas: Austin Museum of Art, pp. 24–35.
- "The Origin of the Tesseract House." Photocopied handwritten manuscript.
- 1998 "Basque to the Future." *artsMedia*, February 1998, pp. 28–29.
- "Disco Volante II." In *Paul Laffoley: Building the Bauharoque*. Exhibition brochure. New York: Kent Gallery.
- 1995 "Good and Evil" and "The Secret of Life Lies in Death." *Wingnut*, vol. 3.
- 1994 "Ancient Wisdom," "Being and Becoming," "Death and the Golden Proportion," and "Time, Eternity and the Abyss of Transition." *Wingnut*, vol. 1.
- 1993 "The Bauharogue." In *Remaking Civilization, Building the Bauharoque: 200 AD–2100 AD*. New York: X-Art Foundation.
- 1990 "The Time Machine from the Earth: Hommage to H.G. Wells." *Journal of the United States Psychotronics Association*, no. 4, Summer, pp. 3–17.
- 1989 *Paul Laffoley: The Phenomenology of Revelation*. Ed. Jeanne Marie Wasilik. New York: Kent Fine Art, 1989.
- 1988 "The Fictive Analysis of the Klein Bottle." *Agni Review: Lairs of God, Spirituality after Silicon Valley* (Boston), no. 27, pp. 146–48, 318, ill.
- 1986 "Three Statements" and "From the Divine Comedy Illustration." *Sulfur* (Ypsilanti, Eastern Michigan) no. 17, fall, pp. 69–83, ill.
- 1968 *Cosmological Diagrams*. Exhibition brochure. Boston: Boston Tea Party, n.p., ill.

SELECTED BIBLIOGRAPHY

- Alderwick, William. "Beyond the Kitsch Barrier: An Exploration of the Bauharoque." *Under/Current Magazine*, September 2008: 88-93, ill. (color).
- Arieff, Allison. "A Grand Hotel for New York." *Dwell Magazine*, May 2003: 25.
- Arguelles, Jose A. *The Transformative Vision*. Berkeley and London: Shambala, 1975: 281.
- Barnes, Harper. "The Hard Edged Vision." *Boston Phoenix*, August 29, 1970.
- Bochum: Kunstmuseum Bochum, Köln: Verlag der Buchhandlung Walther König, 2009: 82-85.
- Bonesteel, Michael. "Curator's Notebook." *Visions* 7, 2002: 11.
- Bracewell, Michael. "Brain Cell." *Nest*, Summer 2000: 98-109.
- Bresci, Edoardo. *Guida Internazionale dell 'Eta dell 'Acquario*, 1975: 62.
- Bua, Matt, and Maximillian Goldfarb. *Architectural Inventions: Visionary Drawings*. London: Laurence King Publishing, 2012: 8-9, 171, ill.
- Burden, Ernest. "Utopian Constructions by Paul Laffoley." In *Visionary Architecture: Unbuilt Works of the Imagination*. New York: McGraw Hill, 1999.
- Cartin, Mickey. "The Transcendent Epistemology of Paul Laffoley: Art from the Boston Visionary Cell." *Raw Vision*, London, 1994: 53-55.
- Cattelan, Maurizio, Massimiliano Gioni, and Ali Subotnick. *Charley 05*. Athens, Greece: Deste Foundation for Contemporary Art, 2007.
- "CAVS Celebrates 25 Years." *Art New England*, February–March 1994.
- Ciampa, Su. "Where the Buffalo Roam: Antonio Gaudi's 1908 Unrealized Hotel for New York City." *Artnews*, Summer 2003: 36.
- "Cinq figures singulières d'hier et d'aujourd'hui." *Beaux Arts*, December 2009: 86-87, ill. (color).
- Claire, Jeanne, and Van Ryzin. "Paul Laffoley." *Austin American-Statesman*, December 9, 1999: 30.
- Coburn, Tyler. "Paul Laffoley's 'The Force Structure of the Mystical Experience.'" *Art Agenda*, 4 November 2015. Accessed on 4 November 2015. < <http://www.art-agenda.com/reviews/paul-laffoley%E2%80%99s-%E2%80%9Cthe-force-structure-of-the-mystical-experience%E2%80%9D/>>
- Colburn, Bolton, Meg Linton, eds. and Robert Williams, cont. In *The Land of Retinal Delights: The Juxtapoz Factor*. Laguna: Laguna Art Museum, 2008: 182.
- Collins, Glenn. "Postmodern in a Manner of Speaking; A Shape Out of 1908 Offered Downtown." *The New York Times*, January 21, 2002.
- Collins, Glenn. "Postmodern in a Manner of Speaking." *New York Times*, January 21, 2003: B1, B2.
- Cotter, Holland. "Paul Laffoley: Building the Bauharoque." *New York Times*, February 13, 1998.
- Cozzolino, Robert. *Supernatural in America: The Paranormal in American Art*. Minneapolis Institute of Art. 2021.
- Craft, Chris and Rysler Entertainment, *Strange Universe*, September 10, 1997.
- Craft, Dan. "Close Encounters of the Artful Kind." *The Pantagraph*, February 25, 2000: D1-D2.
- Croquer, Luis and Sylvia Wolf. *Paul Laffoley: Premonitions of the Bauharoque*. Seattle: Henry Gallery Association, April 6–September 15, 2013: ill.
- Delahunty, Gavin and Christopher Benjamin Schulz, ed. *Alice in Wonderland: Through the Visual Arts*. Liverpool: Tate Liverpool and Marte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, February 25–June 3, 2012: 188, 190, 137 ill.
- DeLoretta, Judy. "'The End is Near' Just Beginning at Museum." *Southwest View*, May 19, 1999: 1AA, 5AA.
- Denson, G. Roger. "The New Metaphysical Art and Its Legacy." *Tema Celeste*, no. 26, 1990: 37-42.
- Dichter, Golinski, and Zander Krajewski. *The Message*. Bochum: Kunstmuseum Bochum, Köln: Verlag der Buchhandlung Walther König. 2008.

Dichter, Claudia, and Udo Kittelmann. *Paul Laffoley: Secret Universe 2*. Berlin, Germany: Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Staatliche Museen zu Berlin, 2011.

Dinger, Paul. “Kitsch is Timeless.” *Boston Review of the Arts*, 1970.

Drennen, Craig. “Paul Laffoley.” *NY Arts Magazine*, March 19, 1998: 12.

Dugan, Kieran. “Laffoley: Visions Rendered.” *Nebula Magazine*, vol. 1, no. 2, December 1971.

Emmer, Michele. *Imagine Math 3: Between Culture and Mathematics*. Switzerland: Springer, 2015.

Falco, Lisa. “An American visionary in Boston.” *ArtsMedia*, September/October, 2004: 22-23, ill. (color).

Farrington, Kate. “Paul Laffoley: The Gaudi New York Hotel for Ground Zero.” *Art New England*, February/March 2005: 28.

Frank, Priscilla. “Outsider Artist Paul Laffoley Illustrates The End Of The Universe.” *Huffington Post*, 30 January 2015. Accessed on 17 April 2015. <
http://www.huffingtonpost.com/2015/01/30/paulaffoley_n_6549258.html?utm_hp_ref=outsider-art>

Fujimori, Manami. The Gaudi Hotel from the Hudson River. *Tokyo: Bijutsu Techo*, July 2004: 58, ill.

Glaser, Karen. “Resurrection.” *Building Design*, January 31, 2003: 12.

Giuliano, Charles. *Boston After Dark*, August 13, 1970.

Giuliano, Charles. “Art on Campus.” *Art New England*, vol. 8, no. 2, February 1987: 7.

Grayson, Richard, et. al. *Worlds in Collision: Adelaide International 2014*. Adelaide, South Australia, 2014: 6, 18-20, 10-17, ill. color.

Griffin, Jonathan. “Frames of Reference.” *frieze: Contemporary Art and Culture*, no. 150, London: October 2012: 196-205, 200 ill. (color).

Griffin, Tim. “Paul Laffoley at Kent.” *Art in America*, December 1998: 91-92.

Guiducci, Mark. “Highlights From New York’s Outsider Art Fair, The Most Refreshing Show in Town.” *Vogue*, 30 January 2015. <http://www.vogue.com/9273279/2015-outsider-art-fair-highlights>

Halle, Howard. “Paul Laffoley, ‘Building the Bauharoque,’ Kent Gallery.” *Time Out New York*, January 22–29, 1998: 3.

Harvey, Douglas. *Aspects of Mel’s Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*. Santa Ana: Grand Central Press, 2008: 86-87.

Hayt-Atkins, Elizabeth. “Paul Laffoley at Kent.” *Art in America*, December 1989: 173-74.

Henderson, Linda Dalrymple. *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*. Boston: MIT Press, 2006.

Hertz, Betti-Sue and Ceci Moss. *Dissident Futures*. San Francisco, 2014: 6, 15, 106-114, 123, 132, 135, ill. 15, ill. (color) 37, 61, 92.

Hopkins, Randi. “Barnet and von Buhler at Montserrat, Laffoley and Hudson at NESAD.” *Boston Phoenix*, September 24–30, 2004.

Howe, Rupert. “Master of the Universe.” *Wonderland*, April/May 2009.

Hubener, Thomas. “Paul Laffoley.” *SPEX Magazine*, April 2011: 33-35, 46-49.

Johnson, Ken. “Review: ‘The Story of O(OO)’ at David Lewis Gallery.” *New York Times*, May 7, 2015.

Johnson, Ken. “Paul Laffoley at Kent.” *New York Times*, April 6, 2001: E38.

Johnson, Ken. “Constructed Image.” *New York Times*, January 7, 2005.

Johnson, Ken. “A Beautiful Mind.” *The Boston Globe*, February 11, 2007.

Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. London: Prestel, 2011: 210-12.

Johnson, Ken. “Paul Laffoley: The Boston Visionary Cell.” *The New York Times*, 17 January 2013. <http://www.nytimes.com/2013/01/18/arts/design/paul-laffoley-the-boston-visionary-cell.html>

Kastner, Jeffrey. “Paul Laffoley.” *Artforum International*, March 2007.

Kazmi, Zaheer. “Esoteric Chemistry.” *Tank Magazine*, Volume 8 Issue 5 Autumn 2015.

Klawans, Stuart. *Daily News*, January 31, 1998.

Kossy, Donna. "Paul Laffoley: Third Generation Lunatic Fringe." Interview. *Kooks Magazine*, no. 6, Allston, 1990: 20-28.

Kossy, Donna. "Paul Laffoley: Third Generation Lunatic Fringe." *Kooks: A Guide to the Outer Limits of Human Belief*. Portland: Feral House, 1994: 214-25.

Kostelanetz, Richard. ed. *Esthetics Contemporary*. Buffalo, New York: Prometheus, 1978: 178.

Kostelanetz, Richard. *A Dictionary of the Avant-Garde*. New York: Schirmer, 2000: 358, ill.

KPFK Folio, Los Angeles, March 1, 1976.

Laffoley, Paul. "The Principles of Alchemy," "The Visions of History," "The Bauharoque," "Disco Volante II," and "Utopic Space." *Paul Laffoley: Premonitions of the Bauharoque*. Seattle: Henry Gallery Association, 2013: 37-301.

Laffoley, Paul. "The Visions of History." *Paul Laffoley: Secret Universe*. Berlin: Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. Köln: Walter König, 2011: 72-96.

Laffoley, Paul. "April in New York, Paris in the Spring." *HunterGatheress Journal*, vol. 2. Winter 2009: 30-40, ill.

Laffoley, Paul. "Fables of the Reconstruction: Gaudi's NYC Vision." *Juxtapoz*, no. 37, March/April, pp. 44-49, ill.

Laffoley, Paul. "Architecture of Utopia." *Palais Magazine*, no. 10, Fall 2009: 52-71, ill. (color).

Laffoley, Paul. "Disco Volente" and "On Becoming a Shadow." *HunterGatheress Journal*, vol. 1, March 2008: 12-15, 26-32.

Laffoley, Paul. "Anthe Hieronymus Box Two Manual." Photocopied handwritten manuscript.

Laffoley, Paul. "Memento Mori: Remember You Must Die." *Book of Lies: The Disinformation*, The Disinformation Company: October 2008.

Laffoley, Paul. "Gaudi's Grand Hotel on the Hudson." *Paranoia: The Conspiracy Reader*, no. 30, Fall 2002: 40-48.

Laffoley, Paul. "Reflecting on the Big Dig." *Artsmedia*, September/October 2002: 33-34.

Laffoley, Paul. *Astound This World: Selected Visions of Paul Laffoley*. Ed. Wes Wallace and Joan D'Arc. Wallace Family and Paranoia Magazine, 2002.

Laffoley, Paul. "April in New York." *Flaunt*, February 2001: 72-84, ill.

Laffoley, Paul. "Utopic Space: manTRANSforms Conference." *Sputnik*, June 1, 2001.

Laffoley, Paul. "Portaling." Photocopied handwritten manuscript, 2001.

Laffoley, Paul. "Better Living through Botany." *Flaunt*, no. 11. February 2000: 94-97, ill.

Laffoley, Paul. "Disco Volante." *In The UFO Show*. Ed. Barry Blinderman. Normal: University of Illinois State University Press, 2000: 24-37, ill.

Laffoley, Paul, James Mahoney, and Jeanne Marie Wasilik. *Architectonic Thought-Forms: Gedankenexperimente in Zombie Aesthetics. A Survey of the Visionary Art of Paul Laffoley Spanning Four Decades, 1967-1999, to the Brink of the Bauharoque*. Austin: Austin Museum of Art, 1999.

Laffoley, Paul. "The Origin of the Tesseract House." Photocopied handwritten manuscript, 1999.

Laffoley, Paul. "Basque to the Future." *ArtsMedia*, February 1998: 28-29.

Laffoley, Paul. "Disco Volante II." *Paul Laffoley: Building the Bauharoque*. New York: Kent Gallery, 1998.

Laffoley, Paul. "Good and Evil" and "The Secret of Life Lies in Death." *Wingnut*, vol. 3. 1995.

Laffoley, Paul. "Ancient Wisdom," "Being and Becoming," "Death and the Golden Proportion," and "Time, Eternity and the Abyss of Transition." *Wingnut*, vol. 1. 1994.

Laffoley, Paul. "The Bauharogue." In *Remaking Civilization, Building the Bauharoque: 200 AD-2100 AD*. New York: X-Art Foundation, 1993.

Laffoley, Paul. "The Time Machine from the Earth: Homage to H.G. Wells." *Journal of the United States Psychotronics Association*, no. 4, Summer 1990: 3-17.

Laffoley, Paul. *Paul Laffoley: The Phenomenology of Revelation*. Ed. Jeanne Marie Wasilik. New York: Kent Fine Art, 1989.

Laffoley, Paul. "The Fictive Analysis of the Klein Bottle." *Agni Review: Lairs of God, Spirituality after Silicon Valley* (Boston), no. 27. 1988: 146-48, 318, ill.

Laffoley, Paul. *Cosmological Diagrams*. Boston: Boston Tea Party, 1968.

Laffoley, Paul. "The New York Diaries." *Lodown Magazine No. 83*, Oct/Nov/Dec 2012.

Lande, Nathaniel. *Mindstyles, Lifestyles*. Price, Stern and Sloane, 1976: 474.

Laurie, Duncan. *The Secret Art: a Brief History of Radionic Technology for the Creative Individual*. New York: Anomalist Books, 2009: 14, 115.

Levin, Kim. "Voice Choices: Paul Laffoley." *Village Voice*, September 8, 1989.

Link. Cambridge, March 1981.

Lusardy, Martine, and John Maizels. *Raw Vision – 25 ans d'art brut*. Paris, France: Halle Saint Pierre, 2013: 356, 172-73 ill. (color).

Mahoney, James. "Paul Laffoley." *New Art Examiner*, March 1999: 16.

Manley, Robert, et. al. *The End is Near: Visions of Apocalypse, Millennium, and Utopia*. Los Angeles: Dilettante Press, 1998: 74-80.

McQuaid, Cate. "Monstrous Work at Tufts Explores Our Perceptions of the Human Body." *Boston Globe*, Arts, May 11, 2000: D5.

Meier, Allison. "Visionary Art Unstuck in Time to Diagram the Metaphysics of the Universe." *Hyperallergic*, 5 February 2013

Meixner, Christiane. "Höhere Wesen bemalen: Der Hamburger Gahnhof würdigt den Aussenseiter Paul Laffoley." *Der Tagesspiegel*, January 12, 2012. Accessed March 2, 2012. <http://www.tagesspiegel.de/kultur/hoehere-wesen-bemalen/6056592.html>.

Mellors, Nathaniel. *Frieze Masters*, 2013.

Metherell, John. "The Mystery of Genius." Interview. Two-part Video. New York: Robert Fiveson for the Arts and Entertainment Channel, 1998.

Metzger, Richard. "Paul Laffoley: Thanaton III." *Disinformation: The Interviews*. New York: Disinformation Company, 2002: 134-42.

Metzger, Richard. *Disinformation: The Complete Series*. DVD Video. New York: Disinformation Company, 2002.

McCormick, Carlo. "Paul Laffoley: Post-Modern Alchemy." *Juxtapoz Magazine*, January/February 2000: 61-65.

McLeester, Richard. *The Magic Theater*. Worcester: Saltus Press, 1976: 76.

Millis, Christopher. "Paul Laffoley: Mapping Ecstasy." *Artsmedia: Boston's Monthly Guide to the Visual Arts*, October 15–November 15, 1999.

Montrose Sarah. *Visionary New England*. Published by MIT Press. 2020

Morgan, Eli. "Paul Laffoley: Architect of Being." *COSM: Journal of Visionary Culture*, no. 1.

North, Gary. *None Dare Call It Witchcraft*. New Rochelle, New York: Arlington House, 1976.

Panetta, Gary. "Seeing Extraterrestrial Life in New Way." *Peoria Journal Star*, March 5, 2000: C1, C3.

Patriot Ledger, December 31, 1983.

Patriot Ledger, June 22, 1983.

"Paul Laffoley at the Austin Museum of Art—Downtown" *Gallery Guide Southwest*, December 1999: 7.

Paul Laffoley: Structured Singularities. New York: Kent Fine Art, 1989.

Peeetz, John Arthur. "Paul Laffoley." *Artforum*, January 2013.

Pescovitz, David. "Bough House." *Wired*, April 2000: 62.

Piense, Otto, Elizabeth Goldring, Lowry Burgess, and Bernd Kracke, eds. *Sky Art: Conference '81*. Cambridge: Massachusetts Institute of Technology, 1981: 59.

Prince, Mark. "Paul Laffoley: Hamburger Bahnhof." *FlashArt*, January–February 2012: 139.

Pryor, John Paul. "Paul Laffoley's Esoteric Art." *Dazed and Confused*, November 14, 2007.

Regush, Nicholas and June. *The New Consciousness Catalogue*. New York: Putnam, 1979: 130.

Reich, Ronni. "The Interdisciplinary Art of Paul Laffoley." *Savant Garde*, 30 April 2015. Accessed on 30 April 2015. <http://savantgarde.org/the-interdisciplinary-art-of-paul-laffoley/>

Reski, Gunter. "Echtes Sendungsbewusstsein mit Letraset und Pinselskalpell: Paul Laffoley im Hamburger Bahnhof." *Vonhundert*, December 2011. Accessed March 2, 2012 <http://www.vonhundert.de/index.php?id+384>.

Richmond, Lisa. "The End is Near!" *World Art*, no. 18, 1998: 77.

Rosenberg, Max. "Paul Laffoley." *Art in America*, November 2015: 159.

Roulet, Sacha. "Paul Laffoley." *idPure*, 2007: 10-11, ill. (color).

Rubinstein, Raphael. "Diagramming Utopia." *Paul Laffoley: Secret Universe*. Berlin: Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, 2011: 11-23.

Rugoff, Ralph. *The Alternative Guide to the Universe*. London: Hayward Publishing, 2013: 155, 172, 47-53 ill. (color).

Ryan, J.F. "The Visionary Art of Paul Laffoley." *Flatiron Magazine*, December 1999: 33-34.

Sackner, Ruth and Marvin A. Sackner. "The Divine Comedy Triptych." *Art and Antiques: The Top 100 Collectors in America for 1992*, 1992.

Sackner, Ruth and Marvin A. Sackner. *The Beauty in Breathing: Selected from The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry: American Lung Association/American Thoracic Society International Conference, Miami Beach International Conference, May 16–20, 1992*.

Schwendener, Martha. "Review: 'All Watched Over' Contemplates Art's Relationship to Technology." *New York Times*, July 16, 2015. Accessed on July 17, 2015
<http://www.nytimes.com/2015/07/17/arts/design/review-all-watched-over-contemplates-arts-relationship-to-technology.html>

Sky, Alison and Michele Stone. *Unbuilt America: Forgotten Architecture in the United States from Thomas Jefferson to the Space Age*. New York: McGraw-Hill, 1976: 8, 155-56.

Smee, Sebastian. "The Art is wild and Wide-Ranging, but it all Come together in the DeCordova Biennial." *Boston Globe*, January 29, 2010: G. 22.

Smith, Roberta. "Paul Laffoley: Kent Fine Art." *New York Times*, September 8, 1989.

Steiger, Brad. *Gods of Aquarius: UFOs and the Transformation of Man*. New York and London: Harcourt Brace Jovanovich, 1976: 240-45, ill.

Steinhauer, Jillian. "Exploring an Expanded Field at the Outsider Art Fair." *Hyperallergic*, 30 January 2015.

Stephens, Suzanne. "Antonio Gaudi as proposed by Paul Laffoley." *Imagining Ground Zero*. New York: Rizzoli International, 2004: 220-21.

Taylor, Robert. "Brockton Triennial Refreshing Alternative." *Boston Globe*, June 14, 1987: B.3.

Taylor, Robert. "120 Old and New Artists in Quality Print Show." *Boston Globe*, May 6, 1984: 1.

Taylor, Robert. *Art Gallery Magazine*, March 1972.

Temin, Christine. "Windows on Chanukah." *Boston Globe*, December 9, 1990: A1-A2.

Temin, Christine. "Familiar Face at ICA's Boston's Show; Boston: Now, Part II – at the Institute of Contemporary Art, 955 Boylston; St. Through August 14, Exhibit Organized by ICA Curatorial Staff and James Harithas, Guest Curator." *Boston Globe*, June 21, 1983: 1.

Temin, Christine. "Whimsical People Shaped like Twigs." *Boston Globe*, February 3, 1983: 1.

"The Artist's Studio." *Nest* 6, Fall 1999.

The Whole Person: A Calendar of Los Angeles Events. November 1978: ill. Cover.

The Whole Person: A Calendar of Los Angeles Events. July 1978: ill. Cover.

Tufts Literary Magazine (Medford, Massachusetts), 1969.

Tufts Journal, October 15, 1981.

Turner, Elisa. "Ruth and Marvin Sackner: Puns and Puzzles." *Artnews*, March 1991: 81-83.

Turner, Elisa. "The Divine Comedy Triptych." *Artnews*, March 1991.

Turner, Elisa. "Some Choice Pieces and The Divine Comedy Triptych." *Vogue Decoration*, October–November 1991.

Valdez, Sarah. "Paul Laffoley: Portaling." *Time Out New York*, March 29, 2001: 59.

Vallée, Jean-François. *L'Amérique aux indépendants: 91st Exposition, Société de Artistes Indépendants*. Paris: Grand Palais, 1980: 190-92.

Visions: Art, Science & Philosophy. Baltimore: American Visionary Art Museum, 2009.

Wahler, Mark-Olivier. *Palais de Tokyo/2009 A-Z. Du Yodel a la Physique Quantique*. Paris: 2009: 82, 137-140, ill. 29, 30, 31.

Walla, Douglas. *Paul Laffoley: The Boston Visionary Cell*. New York: Kent Fine Art, 2013. Accessed January 4, 2013. <http://www.kentfineart.net/exhibitions/paul-laffoley>.

Walla, Douglas, Linda Dalywimple Henderson, Steve Moscovitz, and Ariel Saiber. *The Essential Paul Laffoley*. Chicago: University of Chicago Press, 2015.

- Weiner, Emily. "Time Phase X: A Little Help from His Friends." *Time Out New York*, July 7–13, 2005.
- Weston, Mark. "Paul Explains it All." *Paranoia: The Conspiracy Reader*, vol. 2, no. 2, Cranston, 1994: 42-44.
- Willcott, Ben. "The Millennium Shows: Paul Laffoley and Eve Andree Laramee." *Austin Chronicle*, 1999.
- Yaneura, Dodoitsu Bunk Ito, and Barubora. *Underground Culture from all Parts of the World*. Tokyo: Shoeisha, 2008.
- Yau, John. "In the Visionary Tradition: The Art of Paul Laffoley." *Sulfur*, no. 17, Ypsilanti: Eastern Michigan University Press, 1986: 84-88.
- Yau, John. "Paul Laffoley at Stux Gallery, Boston." *Artforum International*, New York, May 1986: 145.
- Yau, John. "Paul Laffoley: Speculations in Mindphysics, Work in the Visionary Genre." *Grand Street 60*, Paranoia Issue, 1997.

PUBLIC COLLECTIONS

- Addison Gallery of American Art, Andover, MA
 American Folk Art Museum, New York, NY
 American Visionary Art Museum, Baltimore, MD
 Austin Museum of Art, Austin, TX
 Brockton Museum of Art, Brockton, MA
 Continental Can Corporation, New York, NY
 DeCordova Sculpture Park and Museum, Lincoln, MA
 First National Bank of Chicago, Chicago, IL
 Grand Rapids Art Museum, Grand Rapids, MI
 Henry Art Gallery, Seattle, WA
 Hirshhorn Museum and Sculpture Garden, Washington DC
 Museum of Fine Arts, Boston, MA
 Peabody Essex Museum, Salem, MA
 Perez Museum, Miami, FL
 Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, FL
 Tufts New England Medical Center, Boston, MA