

## DENNIS ADAMS

(b. 1948, Des Moines, Iowa)

### SOLO EXHIBITIONS / INSTALLATIONS

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- 2023 *Dennis Adams: Bad Girls*. Galeria Moises Perez de Albeniz, Madrid, Spain
- 2016 *In the Red & Walking on Wolves*. Kent Fine Art, New York, NY
- 2015 *In the Red*, Galerie Gabrielle Maubrie, Paris, France
- 2014 *In the Red*, Galeria Moisés Pérez de Albéniz, Madrid, Spain
- 2013 *Malraux's Shoes*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*Malraux's Shoes*, Galerie Gabrielle Maubrie, Paris, France  
*Malraux's Shoes*, Transmediale Festival, Berlin, Germany
- 2012 *Malraux's Shoes*, Academy of Fine Arts, Prague, Czech Republic  
*Malraux's Shoes & Tagging the Archive*, Kent Fine Art, New York, NY (publication)
- 2011 *Walking on Wolves*, Galeria Moisés Pérez de Albéniz, Pamplona, Spain
- 2010 *Spill*, San Francisco Museum of Art, San Francisco, CA  
*Two Walks*, Galerie Gabrielle Maubrie, Paris, France
- 2009 *Double Feature*, Galerie Luman Travo, Amsterdam, Netherlands  
*Outtake*, Museum of Contemporary Art, Zagreb, Croatia
- 2008 *Double Feature*, Kent Gallery, New York, NY (publication)
- 2007 Galerie Gabrielle Maubrie, Paris, France
- 2005 *Makedown*, Kent Gallery, New York, NY
- 2004 *Airborne*, PhotoEspaña 04, Pabellón Villanueva, Madrid, Spain  
*Airborne, Outtake, Lullaby*, Galeria Moisés Pérez de Albéniz, Pamplona, Spain  
*Freeload*, Mies van der Rohe Pavilion, Barcelona, Spain  
*Airborne*, Lumen Travo, Amsterdam, Netherlands  
 Galerie Gabrielle Maubrie, Paris, France
- 2003 *Stadium*, Projectbureau, Leidsche Rijn Utrecht, Netherlands  
*Airborne*, Le Mois de Photo, Maison de la Culture, Parc Frontenac, Montreal, Canada
- 2002 *Airborne*, Kent Gallery, New York, NY (publication)  
*Airborne*, Galerie Gabrielle Maubrie, Paris, France
- 2001 *Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany  
*Seize*, Contemporary Museum and Walters Art Gallery, Baltimore, MD  
*Afwekplaats for Small Cars*, Witte de With, Rotterdam, Netherlands
- 2000 13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris, France  
*Outtake*, La Fémis, Paris, France  
 Velan Center for Contemporary Art, Turin, Italy  
 Galerie Lumen Travo, Amsterdam, Netherlands
- 1999 *Outtake*, Kent Gallery, New York, NY  
 Galerie Gabrielle Maubrie, Paris, France  
*Takedown*, Museum of Contemporary Art, Zagreb, Croatia  
*Tribüne*, Neue Messe München, Munich, Germany
- 1997 *Vanities*, Kent Gallery, New York, NY
- 1996 *Ederle*, Queens Museum of Art, New York, NY (publication)  
 Galerie Gabrielle Maubrie, Paris, France
- 1995 *10 thru 20*, Stroom HCBK, The Hague, Netherlands  
*Humidor*, La Chaufferie, Galerie de l'École Supérieur des Arts Décoratifs, Strasbourg, Germany

- Galerie Lumen Travo, Amsterdam, Netherlands  
 Galerie Gabrielle Maubrie, Paris, France
- 1994 *Transactions*, Museum van Hedendaagse Kunst, Antwerp, Belgium (publication)  
*Selling History*, Contemporary Art Museum, Houston, TX (publication)  
*Transactions*, Kent Gallery, New York, NY  
 Galerie Andreas Binder, Munich, Germany
- 1993 *Dennis Adams: Der Mull, (Die Stadt) und Der Tod*, Portikus, Frankfurt, Germany (publication)  
*Transactions*, Galerie Gabrielle Maubrie, Paris, France
- 1992 *Transactions*, Galerie Franck & Schulte, Berlin, Germany  
*The East Pavilion*, Sala Montcado de la Fundació La Caixa, Barcelona, Spain  
*Port of View*, L'Observatoire and Musée Cantini, Marseille, France  
*Réservoir*, Musée d'Art Contemporain de Montréal, Canada
- 1991 Photographic Resource Center, Boston University, Boston, MA  
*Road to Victory*, Projects Room, Museum of Modern Art, New York, NY  
*Patricia Hearst, A thru Z*, Orangerie, Englischer Garten, Munich, Germany  
*Double Vanity*, Galerie Lumen Travo, Amsterdam, Netherlands
- 1990 *Street Vanities*, Kent Fine Art, New York, NY (publication)  
*The Archive*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Bus Shelters V & VI*, Museum Folkwang, Essen, Germany  
*Preferred Properties*, Optica Gallery, Montreal, Canada  
 Galerie Gabrielle Maubrie, Paris, France
- 1989 *Preferred Properties*, John Weber Gallery, New York, NY  
*Public Access*, Galerie Meert-Rihoux, Brussels, Belgium  
*Le Pissoir*, Christine Burgin Gallery, New York, NY
- 1988 *Street Gods/Low Rise*, The Clocktower, New York, NY  
 Galerie Gabrielle Maubrie, Paris, France  
*Fallingwater*, Nature Morte, New York, NY  
 De Appel Foundation, Amsterdam, Netherlands  
 Cold City Gallery, Toronto, Canada  
 Cleveland State University, Cleveland, OH
- 1987 *Building against Image*, Alternative Museum, New York, NY  
*Out of Service*, Graduate Center Mall, City University of New York, NY
- 1986 Nature Morte, New York, NY
- 1985 East Carolina University, Greenville, NC
- 1984 *Kiosk for America*, The Kitchen, New York, NY
- 1980 *California Two-Tone Political Conversion/Confusion Furnishings*, California State University, Long Beach, CA  
*Shifting Theater for Red, White, and Blue*, Miami University, Oxford, OH
- 1979 *Patricia Hearst: A Second Reading*, Artists Space, New York, NY  
*Patricia Hearst: A thru Z*, Minneapolis College of Art and Design, Minneapolis, MN
- 1978 *Performance*, D.C. Space, Washington, DC  
*Patricia Hearst: A Second Reading*, Ten Windows on 8th Avenue, New York, NY
- 1976 *Finnegan's Wake: A Second Reading*, Tyler School of Art, Philadelphia, PA
- 1975 *Sleds, Signs, and Repairs*, Wright State University, Dayton, OH  
 Carl Solway Gallery, Cincinnati, OH
- 1974 Carl Solway Gallery, Cincinnati, OH
- 1972 Akron Art Institute, Akron, OH
- 1971 Philadelphia Art Alliance, Philadelphia, PA

## **PUBLIC WORKS**

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- 2018 *Bus Shelter XII: Shattered Glass/The Confessions of Philip Johnson*. Kunsthalle Bielefeld, Germany
- 2011 *Bus Shelter XI – Heidegger*. The Fields Sculpture Park, Omi Arts Center, Ghent, NY
- 2009 *Spill*, Bordeaux, France
- 2005 *Slips*, Whitehall Ferry Terminal, New York  
*Silences*, Minneapolis Community College, Minneapolis, MN
- 2004 *Freeload*, La Mina, Barcelona, Spain
- 2003 *Stadiüm*, Utrecht, Netherlands  
*Horizon*, Miami-Dade Water and Sewer Administration Building, Miami, FL
- 2001 *Seize*, Walters Art Gallery facade, Baltimore, MD  
*Afwekplaats for Small Cars*, Witte de With, Rotterdam, Netherlands  
*Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany
- 2000 *Tribüne*, Neue Messe München, Munich, Germany
- 1999 *Takedown*, Trg bana Jelačić, Zagreb, Croatia  
*Bunnik Side*, Multiple urban sites, Utrecht, Netherlands  
*Retake*, Bryn Mawr Station, Art on the Line, Philadelphia, PA
- 1998 *New Trade Center*, Munich, Germany  
*Outtake*, Kurfürstendamm, Berlin, Germany
- 1997 *Wake*, State University of New York, Purchase, NY
- 1996 *Goaltender*, Sønder Boulevard, Copenhagen, Denmark
- 1995 *Coda*, Schiphol Airport, Amsterdam, Netherlands  
*Tributaries*, West Queens High School, New York, NY  
*Apertura*, Portugaleta, Bilbao, Spain
- 1994 *Memento Mori*, Place de Tilleuils, Saint-Denis, France  
*Hematuria*, Hoek Amerikalei, Kasteelstraat, Antwerp, Belgium
- 1993 *Monongahela Station*, Point State Park, Pittsburgh, PA  
*Squatter's View*, Kalkhaven, Dordrecht, The Netherlands
- 1992 *Arcadian Blind*, Floriadepark, Zoetermeer, The Netherlands  
*Réservoir*, Musée d'Art Contemporain de Montréal, Canada  
*Port of View*, Quai du Port, Marseille, France  
*Una Vez*, Plaza del Generalísimo, Ubeda, Spain
- 1991 *Emancipation*, Columbus Avenue and Park Plaza, Boston, PA  
*Vanities*, Königsplatz, Munich, Germany
- 1990 *Terminus II*, Oostereiland, Hoorn, The Netherlands  
*Community Table*, Neighborhood Center, Polenburg, The Netherlands  
*Foyers*, Gateshead, England  
*Siege*, Butcher Gate and Waterloo Street, Derry, Northern Ireland  
*Bus Shelter V & VI*, Schönebecker Höfe and Riegelweg, Essen, Germany
- 1989 *Ticket Booth*, Lobby, Whitney Museum of American Art, New York, NY  
*Pedestrian Tunnels*, Vogelsangbrücke and Maillestrasse, Esslingen, Germany  
*Kunstinsel*, Ferdinandstor and Glockengiesserwall, Hamburg, Germany  
*The Procession*, La Grande Arche, La Défense, Paris, France  
*The Algerian Folie*, Parc La Villette, Paris, France
- 1988 *Bus Shelter VII*, C.W. Post Campus of Long Island University, Brookville, New York, NY  
*Reworking*, Multiple urban sites, Geneva, Switzerland  
*Fallen Angels*, Watiangasse 6, Graz, Austria  
*Public Commands/Other Voices*, Martin Luther King Jr. Metrorail Station, Miami, FL  
*Bus Station*, West and Liberty Streets, New York, NY. In collaboration with Andrea Blum  
*Bus Shelter VIII*, Queen and Bay Streets, Toronto, Canada  
*Retake*, SEPTA Train Stations, Philadelphia to Bryn Mawr, Pennsylvania, PA

- 1987 *Bus Shelter IV*, Domplatz, Münster, Germany  
 1986 *Bus Shelter II*, 14th Street and 3rd Avenue, New York  
 1985 *A Podium for Dissent*, Battery Park City Landfill, New York, NY. In collaboration with Nicholas Goldsmith and Ann Magnuson  
 1983 *Bus Shelter I*, Broadway and 66th Street, New York, NY  
 1978 *Patricia Hearst: A Second Reading*, Ten windows on 8th Avenue, New York, NY

#### **SELECTED GROUP EXHIBITIONS**

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- 2024 *Ces Voix Qui M'assiégent*, Cité internationale des arts, Paris, France  
*LE MAMCO, de mémoire*, Musée d'art modern et contemporain, Genève, Switzerland
- 2023 *The Storage*, Galeria MPA, Madrid, Spain
- 2022 *Enter the Mirror*, Museum of Contemporary Art (MCA), Chicago, IL  
*Hypernuit: Un dialogue entre deux collections du Capc musée d'art contemporain de Bordeaux & du Frac Nouvelle Aquitaine MÉCA*.  
*Guilty, Guilty, Guilty—Towards a Feminist Criminology*, Künstraum Kreuzberg/Bethanien, Berlin, Germany
- 2021 *Inventaire*, Mamco, Geneva, Switzerland  
*Cien Por Sententa*, Galeria MPA, Madrid, Spain
- 2020 *The Lives and Loves of Images*, Biennale für aktuelle Fotografie, Ludwigshafen, Germany  
*Invisible City: Philadelphia and the Vernacular Avant-garde*, organized & curated by University of the Arts/Rosenwald-Wolf Gallery, Philadelphia, PA  
*Remake*, Altxerri Galeria, San Sebastian, Spain
- 2019 *Ciudades*, Galeria MPA, Madrid, Spain  
*Remake—Quand La Vidéo Rejoue*, Frac Normandie, Rouen, France  
*The Last Picture Show*, Galerie Gabrielle Maubrie, Paris, France  
*News Etcetera*, Galeria MPA, Madrid, Spain
- 2018 *Naturel pas naturel*, Palais Fesch-Musee des Beaux-Arts, Corsica, France  
*Artists and their Books and their Artists*. Getty Research Institute, Los Angeles, CA  
*Monumentality*, Getty Research Institute, Los Angeles, CA  
*Uprisings*, Galerie de l'UQAM, Université du Québec à Montréal, Canada  
*General Rehearsal/A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist*, Moscow Museum of Modern Art, Moscow, Russia  
*Das Werk als Ort. Vom Entstehen kommunikativer Räume*, LWL-Museum für Kunst und Kultur, Münster, Germany  
*Tout doit Disparaitre*, Galerie Gabrielle Maubrie, Paris, France
- 2017 *The Human Condition*, Kent Fine Art, New York, NY  
*Exclusiones/Censorship 2*. Galeria Moises Perez de Albeniz, Madrid, Spain  
*Art Lessons*, Museo Thyssen-Boremisza, Madrid, Spain  
*Raise the Curtain*, Galeria Moises Perez de Albeniz, Madrid, Spain  
*Levantes*, Sesc Pinheiros, Sao Paulo, Brazil  
*Sublevaciones*, Muutref, Centro de Arte Contemporaneo, Buenos Aires, Argentina
- 2016 *Witness*. Kent Fine Art, New York, NY  
*Every Future Has a Price: 30 Years after Infotainment*. Elizabeth Dee Gallery, New York, NY
- 2015 *After 1965*. Neuberger Museum of Art at Purchase College, New York, NY. Curated by Steven Lam  
*Looking Back / The 9th White Columns Annual*. White Columns, New York, NY. Curated by Cleopatra's A Republic of Art, Van Abbemuseum, Eindhoven, Netherlands
- 2014 *Revisiting Histories*, Kent Fine Art, New York, NY
- 2013 *Le Point*, Marseille Museum of Contemporary Art, Marseilles, France
- 2012 *Territoires*, Musée d'Art Moderne et Contemporain, Strasbourg, France
- 2011 *La Memoria del otro*, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2009 *Walls of Algiers: Reconsidering the Colonial Archive*, Getty Research Institute, Los Angeles, CA

- 2006 *Evento 2009: Collective Intimacy*, Bordeaux, France
- 2006 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2005 *Regarding Terror: The RAF- Exhibition*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- Documentary Strategies*. TENT, Center of Visual Arts, Rotterdam, Netherlands
- Burlesques*. Jeu de Paume, Paris, France
- Percent for Art*. Center for Architecture, New York, NY
- 2004 *Fight the Power*. Galerie Gabrielle Maubrie, Paris, France
- Cremers Haufen, Alltag, Prozesse, Handlugen: Kunst der 60er Jahre Und Heute*. Landusmuseum, Münster, Germany
- Ambulates/Cultural Portátil: Actitudes y Prototipos en el Espacio Público*. Centro Andaluz de Arte Contemporáneo of Sevilla, Spain
- Shake*. Villa Arson, Nice and OK Centrum für Gegenwartskunst, Linz, Austria
- TROU-art & Archi & Art*. La Galerie, Noisy-le-Sec, France
- Paysages Invisibles*. Musée Départemental D'Art Contemporain de Rochechouart, France
- La Collection Continue*. Centre Culturel Una Volta, Bastia, France
- Sammeln-Portraitfotografien*. Neuer Kunstverein Aschaffenburg, Germany
- 2003 *Categorically Speaking*, The Museum of Contemporary Art, Chicago, IL
- Warum*, Gropius Bau, Berlin, Germany
- Poétiques de l'espace*. Fonds Régional d'Art Contemporain Bretagne, France
- 20 ans/Collection*. Fonds Régional d'Art Contemporain Basse-Normandie, France
- Le Mois de la Photo a Montréal*. Montréal, Canada
- Global Priority*. Herter Art Gallery, University of Massachusetts, Amherst, MA
- Regarde il Neige*. Centre d'Art Comtemporain de Vassivières-en-Limousin, France
- 2002 *Vidéo topiques / Tours et Retours de l'Art Vidéo*, Musée d'Art Moderne et Contemporain de Strasbourg, France
- Arte/Cidade/grupo de intervencao urbana*, Sao Paulo, Brazil
- Endless Summer*. Kent Gallery, New York, NY
- Unforgettable*. Chelsea Studio Gallery, New York, NY
- Photography as Commentary*. Kent Gallery, New York, NY
- Ars Lucis et Umbrae*. Museum im Palais Kinsky, Vienna, Austria
- 2001 *Contemporary Narratives*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, NY
- Hortus Conclusus*, Witte de With, Rotterdam, Netherlands
- VOX*. Kent Gallery, New York, NY
- Double Vision/ Photographs from the Strauss Collection*. University Art Museum, California State University, Long Beach; Museum of Photographic Arts, San Diego, CA
- La Bretagne Collectionne L'Art De Notre Temps Les Vingt Ans Du FRAC Bretagne: Comme a la maison*. Ecole Supérieure d'Arts, Lorient, France
- Arbeit Essen Angst*. Kokerei Zollverein, Essen, Germany
- 2000 *Open Ends/One Thing After Another*, Museum of Modern Art, New York, NY
- Un Siècle d'arpenteurs/Les Figures de la marche*, Musée Picasso, Paris
- Around 1984: A Look at Art in the 80s*, P.S.1 Contemporary Art Center, New York, NY
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Collection of Anne-Marie Charbonneaux*. Espace Gantner, Bourgne, France
- Domiciles, de la maison a la ville, de la construction a la ruine*. Centre d'art de Tanlay Perrigny, France
- Parcours/Saint-Germain-Des-Prés*. Paris, France
- 1999 *Stimuli*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- The Promise of Photography*, P.S.1 Contemporary Art Center, New York. Traveled to Schirn Kunsthalle, Frankfurt, Germany
- Billboard: Art on the Road*, MASS MoCa, North Adams, MA

- Private Room Public Space.* Almeers Centrum Hedendaagse Kunst – De Paviljoens, Almere, The Netherlands
- Comfort Zone.* PaineWebber Art Gallery, New York, NY
- Dream Architecture.* Kent Gallery, New York, NY
- Drawing in the Present Tense.* Parsons School of Design, New York, NY
- Espace, modes d'emploi.* Centre d'Art Passerelle, Brest, France
- Facettes de la Collection du Frac de Basse-Normandie a Caen.* Centre s'Art Contemporain, Brussels, Belgium
- Panorama.* Centraal Museum, Utrecht, The Netherlands
- 1998 *10 Years: PORTIKUS Frankfurt,* P.S.1 Contemporary Art Center, New York, NY
- Do All Oceans Have Walls?* Gesellschaft für Aktuelle Kunst, Bremen, Germany
- Meeting Point.* Galerie Lumen Travo, Amsterdam, Netherlands
- Points of Departure: Art on the Line.* Septa's R5 Train Station/Philadelphia to Bryn Mawr, PA
- 1997 *21<sup>st</sup> Century Streetscape,* Municipal Arts Society, New York, NY
- L'oeil Alert.* Fonds Regional d'Art Contemporain, Bretagne, France
- Biennial Exhibition of Public Art,* State University of New York, Purchase, NY
- Acquisitions Recentes.* Fonds Regional d'Art Contemporain de Basse-Normandie, Caen, France
- 1996 *Luminous Image,* Alternative Museum, New York, NY
- Box.* Fatouchi Cramer Gallery, New York, NY
- City Space.* Copenhagen, Denmark
- American Art.* Stadtische Galerie im Lenbachhaus, Munich, Germany
- Le Musée des Beaux-Arts, Paris, France
- 1995 *Light Constructions,* Museum of Modern Art, New York, NY
- Human/Nature,* New Museum of Contemporary Art, New York, NY
- Le Monde après la photographie,* Musée d'Art Moderne, Villeneuve d'Ascq, Lille; Villa Arson, Nice, France
- The Dakis Joannou Collection,* Athens School of Fine Arts, Greece
- Semblances.* Museum of Modern Art, New York, NY
- Sortir de sa Reserve.* Galerie Gabrielle Maubrie, Paris, France
- Premiers Dons 1964-1965 et Dons 1989-1994.* Musée d'art Contemporain de Montréal, Canada
- Puente...de Pasage: Una Exposición Internacional de Artes Visuales en el Puente Vizcaya.* Bilbao, Spain
- Artistes/Architectes.* Le Nouveau Musée, Villeurbanne, France
- 1994 *Public Interventions,* Institute of Contemporary Art, Boston, MA
- Sortir de sa Reserve.* Galerie Gabrielle Maubrie, Paris, France
- Inaugural Exhibition.* Musée d'art Moderne et Contemporain, Geneva, Switzerland
- 1993 *Moving,* Stichting de Appel, Amsterdam, Netherlands
- Art is Life.* Museo dell'automobile, Torino, Italy
- Licht-Räume.* Museum Folkwang, Essen, Germany; Bauhaus Dessau, Berlin, Germany
- Dennis Adams, Jochen Gerz and Lawrence Weiner.* Galerie Anselm Dreher, Berlin, Germany
- Three River Arts Festival.* Pittsburgh, PA
- Austrian Triennial on Photography 1993. War.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Stadfahrt/City Tour.* Kunsr im öffentlichen Raum, Hamburg, Germany
- 51° 48' -04° 40' Kalhaven NL Dordrecht.* Dordrecht, The Netherlands
- Images pour la Lutte Contre le Sida.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- The Camera Politic.* The Pittsburgh Center for the Arts; La Sala Mendoza, Caracas; The Contemporary Arts Center, Cincinnati; Mendel Art Gallery, Saskatoon, Canada
- Konstruktion Zitat: Kollektive Bilder in der Fotografie.* Sprengel Museum Hannover, Germany
- 1992 *Notes from the Material World; Contemporary Photomontage,* John Michael Kohler Arts Center, Sheboygan, WI

- Neuerwerbungen 1990-1992*, Städtische Galerie im Lenbachhaus, Munich, Germany
- The Power of the City/ The City of Power*, Whitney Museum of American Art Downtown, New York, NY
- Queues, Rendez-vous, Riots: Questioning the Public*, Walter Phillips Art Gallery, Banff, Alberta, Canada
- Post Human*, FAE Musée d'Art Contemporain, Pully/Lausanne. Traveled to Castello di Rivioli, Museo d'Arte Contemporanea, Rivioli, Turino, Italy; Deste Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg, Germany
- Commodity Image*, International Center of Photography, New York. Traveled to Institute of Contemporary Art, Boston, MA; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach, CA; High Museum at Georgia Pacific, Atlanta, GA
- Editities van kunstenaars van de galerie*. Galerie Lumen Travo, Amsterdam, Netherlands
- Internationale Künstlerplakate Saarbrücken*. Saarbrücken, Germany
- Allocaties/Allocations*. Floriadepark, Zoetermeer, The Netherlands
- Special Collections: The Photographic Order from Pop to Now*. International Center of Photography, New York, NY; Deutsch Fondation, Lausanne, Switzerland; Block Gallery, Northwestern University, Evanston, IL; Arizona State University Art Museum, Tempe; The Chrysler Museum, Norfolk, VA; Bass Museum of Art, Miami Beach, FL; The Museum at Stony Brook, New York; Vancouver Art Gallery; Sheldon Memorial Art Gallery, Lincoln, NE
- Pour la Suite du Monde*. Musée d'Art Contemporain de Montréal, Canada
- C'est Pas la Fin du Monde*. Galerie du Théâtre National de Bretagne, Rennes, France
- Cross Section*. Battery Park City and the World Financial Center, New York, NY
- This is My Body: This is My Blood*. Herter Art Gallery, University of Massachusetts, Amherst, MA
- Plus Ultra: Proyecto de arte public del Pabellón de Andalucía*. Andalucía, Spain
- Avantgarde & Kampagne*. Kunsthalle Düsseldorf, Germany
- L'art Renouvelle la Ville/ Urbanisme et Art Contemporain*. Musée National des Monuments Français, Paris, France
- 1991 *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, New York, NY
- ISARprojekt 1991: Fotografie*, Foto-Projekt Munich, Germany
- Power: Its Icons, Myths, and Structures in American Culture, 1961-1991*, Indianapolis Museum of Art. Traveled to the Akron Art Museum and Virginia Museum of Fine Arts, Richmond, VA
- Oikos*. Galerie Gabrielle Maubrie, Paris, France
- Constructing Images: Synapse Between Photography and Sculpture*. Lieberman & Saul Gallery, New York, NY; The Tampa Museum of Art, FL; The Center for Creative Photography, Tuscon, AZ
- Artists of Conscience: 16 Years of Social and Political Commentary*. Alternative Museum, New York, NY
- Recognitions/Interpretations/Interventions*. University of Virginia, Charlottesville, VA
- ArgusAuge*. Städtische Galerie im Lenbachhaus/Kulturreferat der Landeshauptstadt München, Munich, Germany
- Departures, Photography 1923-1990*. Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Art Museum; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia, PA; Telfair Academy of Arts and Sciences, Savannah, GA
- Variations on Themes: Recent Print Acquisitions*. Whitney Museum of American Art, New York, NY
- 1990 *A New Necessity: Tyne International Exhibition*. Gateshead, England
- The Ready-Made Boomerang: Sydney Biennale*, Sydney, Australia
- Passages de l'image*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. Traveled to Fondacio Caixa de Pensions, Barcelona; Wexner Art Center, Columbus, OH; Modern Art Museum, San Francisco, CA

- The Decade Show*, Studio Museum in Harlem, New York, NY. Organized by Group Material
- The Empire State Biennial*, Everson Museum of Art, Syracuse, New York, NY
- Rhetorical Image*, New Museum of Contemporary Art, New York, NY
- Information*. Terrain Gallery, San Francisco, CA
- Dennis Adams, IFP, Ange Leccia*. Galerie Wilma Tolkdorf, Hamburg, Germany
- Insect Politics: Body Horror/Social Order*. Hallwalls, Buffalo, NY
- Uncommon Ground: Architecture and Sculpture*. 2AES Gallery, San Francisco, CA
- The World of Towers: From Babylon to Manhattan*. Comune di Milano, Milan, Italy
- For Real Now*. Stchting De Achterstraat, Hoorn, The Netherlands
- Life-Size: A Sense of the Real in Recent Art*. Israel Museum, Jerusalem, Israel
- New Works for Different Places. TSWA, Four Cities Project*. Derry, Glasgow, Newcastle, Plymouth, England
- Images in Transitional Photographic Representation Towards the 1990s*. National Museum of Modern Art, Kyoto, Japan
- Public Mirror: Artists Against Racial Prejudice*. The Clocktower, The Institute for Contemporary Art, New York, NY
- Rendez vous Manqués 2*. Galerie Gabrielle Maubrie, Paris, France
- 1989 *Images Critiques: Adams, Jaar, Jammes, Wall*, Musée d'Art Moderne de la Ville de Paris, France
- Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Smithsonian Institution, Washington, D.C. Traveled to Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, MN
- Magiciens de la terre*, Musée National d'Art Moderne, Centre Georges Pompidou, and La Grande Halle, Parc La Villette, Paris, France
- Tenir l'image à distance*, Musée d'Art Contemporain, Montreal, Canada
- 1. Internationale Foto-Triennale*, Villa Merkel, Esslingen, Germany
- FAUXtography*, Art Center College of Design, Pasadena, CA
- Conspicuous Display*. Stedman Art Gallery, Rutgers University, Camden, NJ
- Fonds National d'Art Contemporain: Acquisitions 1988*. Fondation Nationale des arts Graphiques et Plastiques, Paris, France
- Revamp, Review*. Center for Photography at Woodstock, NY
- Jet Lag*. Turon Travel, New York, NY
- Bientôt 3 ans*. Galerie Gabrielle Maubrie, Paris, France
- Dennis Adams, Alan Belcher, Jennifer Bolande*. Margo Leavin Gallery, Los Angeles, CA
- Public Domain*. Kent Gallery, New York, NY
- Not Photography*. Meyers Bloom Gallery, Santa Monica, CA
- D & S Ausstellung*. Kunstverein Hamburg, Germany
- Strategie & Rhetorik: Dennis Adams, John Baldessari, Jochen Gerz*. Galerie Anselm Dreher, Berlin, Germany
- Dennis Adams, Christian Boltanski, Alfredo Jaar*. Elwood Fine Arts, Seattle, WA
- Dennis Adams, Ange Leccia, Not Vital*. Galerie Faust, Geneva, Switzerland
- Image World: Art and Media Culture*. Whitney Museum of American Art, New York, NY
- Outdoor Projects: Dan Graham, Dennis Adams, Ludger Gerdes*. Ulla Klot, Hamburg, Germany
- Fax of Life*. APAC Contemporary Art Center
- 1988 *Constructions: Between Sculpture and Architecture*, Sculpture Center, New York, NY
- Art in Public Places*, Metro-Dade Center, Miami, FL
- The Whole World Is Still Watching*, Randolph Street Gallery, Chicago, IL
- Bezugspunkte 38/88*. Steirischer Herbst, Graz, Austria
- Public Discourse*, Real Artways, Hartford, CT



- Unknown Secrets: Art and the Rosenberg Era*, Hillwood Art Gallery, C.W. Post Campus of Long Island University, Brookville, NY. Traveled to North Gallery; Massachusetts College of Art, Boston, MA; Olin Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, Pennsylvania State University, University Park; University of Colorado Art Gallery, Boulder, CO; San Diego, CA; Otis Art Institute of Parsons School of Design Gallery, Los Angeles, CA; San Francisco Jewish Community Museum; Spertus Museum of Judaica, Chicago, IL; Brody Gallery and Addson-Ripley Gallery, Washington, D.C. Organized by the Rosenberg Era Art Project
- Material Ethics*. Milford Gallery, New York, NY
- Photography on the Edge*. Haggerty Museum of Art, Marquette University, Milwaukee, WI
- Insight/On Site*. Hillwood Art Gallery, C. W. Post Campus of Long Island University, Brookville, NY
- Presi x incantamento: La Nuova Fotografia Internazionale*. Padiglione d'Arte Contemporanea, Milan, Italy
- Reprises de vues*. Halle Sud, Geneva, Switzerland
- Accrochage 1: Dennis Adams, Dan Graham, Louise Lawler*. Galerie Meert-Rihoux, Brussels, Belgium
- Rendez-vous Manqués*. Galerie Gabrielle Maubrie, Paris, France
- L'inventaire/Les Dimensions Ordinaires*. Manufrance, Saint-Etienne, France
- The Plight of the Figure*. Islip Art Museum, East Islip, NY
- Politically Charged*. First Street Forum, St. Louis, MO
- Dennis Adams, Alfredo Jaar, Jeff Wall*. Tomoko Liguori Gallery, New York, NY
- New Music America-Miami Festival*. Miami, FL
- The New Urban Landscape*. World Financial Center, New York, NY
- Publics Art: Dennis Adams, Alan Belcher*. Cold City Gallery, Toronto, Canada
- Dennis Adams, Christian Boltanski, Sophie Calle, Alfredo Jaar, Stephen Laub, Antonio Muntadas*. Craig Cornelius Gallery, New York, NY
- 1987 *Dennis Adams, Tony Brown, Dan Graham, Rodney Graham*, De Appel Foundation, Amsterdam, Netherlands
- Spectre of Saturation*. McIntosh/Drysdale Gallery, Washington, D.C.
- Im Auftrag*. Museum Folkwang, Essen, Germany
- Atlantic Sculpture*. Art Center College of Design, Pasadena, CA
- Art in the Dark*. City Without Walls, Newark, NJ
- Constitution*. Organized by Group Material. Temple Gallery, Temple University, Philadelphia, PA
- Nightfire*. De Appel Foundation, Amsterdam, Netherlands
- New York Art*. ACE Contemporary Exhibitions, Los Angeles, CA
- 1986 *Skulptur Projekte in Münster 1987*, Westfälisches Landesmuseum, Munster, Germany
- Homeless at Home*, Storefront for Art and Architecture, New York, NY
- Liberty and Justice*, Alternative Museum, New York, NY
- Uplifted Atmospheres/ Borrowed Taste*, Hallwalls, Buffalo, NY
- Cinemaobject*. City Gallery, New York, NY
- Lost/Found Language*. Lawrence Gallery, Rosemont College, Rosemont, PA
- 1985 *Not Just Any Pretty Picture*, P.S.122, New York, NY
- The Artist as Social Designer*, Los Angeles Museum of Art, Los Angeles, CA
- Disinformation: The Manufacture of Consent*, Alternative Museum, New York, NY
- Art on the Beach*, Battery Park City Landfill, New York, NY
- Mass*, Hallwalls, Buffalo. Traveled to Spaces, Cleveland; Arts Consortium, Cincinnati; Aljira Arts, Newark, NJ; New Museum of Contemporary Art, New York, NY. Organized by Group Material
- 1984 *Metamanthattan*, Whitney Museum of American Art Downtown, New York, NY
- Site Specific Proposals*. East Carolina University, Greenville, NC

- 1983 *Contemporary Perspectives 1984*. Center Gallery, Bucknell University, Lewisburg, PA; Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA  
*Subculture*, IRT subway trains, New York; C.E.P.A., Buffalo, NY. Organized by Group Material  
*Persuasion(s)*. The Kitchen, New York, NY  
*The Ponderosa Collection*. Butler Institute of American Art, Youngstown, OH  
*Grab Bag*. City Gallery, New York, NY
- 1981 *Libres d'artista/Artists' Books*. Metronom, Barcelona, Spain
- 1980 Sound, Space and Performance. Miami University, Oxford, OH
- 1979 *In the Shadow of Marcel Duchamp*, Grolier Club and Franklin Furnace, New York, NY
- 1978 *Reality of Illusion*. Denver Art Museum. Traveled to University of Southern California at Los Angeles; Honolulu Academy of the Arts, Honolulu, HI; Cornell University, Ithaca, NY; Oakland Museum, California; Toledo Museum, OH; University of Texas, Austin, TX
- 1977 *Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Art Stories*, Libra Gallery, Claremont Graduate School, Claremont, CA  
*Contemporary Drawing Invitational*. Lake Placid School of Art, Lake Placid, NY  
*Allegoria dell'impronta digitale*. Galleria Mercato del Sale, Milan, Italy  
*Great Enlargements*. Midway Studios, Chicago, IL
- 1974 *American Painting and Sculpture Today*, Contemporary Arts Center, Cincinnati, OH

#### GRANTS AND AWARDS

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- 2018 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
- 2004 Lily Auchincloss Fellowship, New York Foundation for the Arts
- 1995 Fellowship Grant, National Endowment for the Arts
- 1989 DAAD Fellowship, Berliner Künstlerprogramm
- 1988 Fellowship Grant, National Endowment for the Arts
- 1986 Manhattan Borough President's Award for Excellence in the Arts
- 1984 Fellowship Grant, National Endowment for the Arts

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- \_\_\_\_\_. "The Proscenium." *Control Magazine* (London), September 1990, pp. 14–15.
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*Double Feature*. New York: Kent Gallery, 2008.

*Ederle*. New York: Queens Museum of Art, 1996. Introduction by Jane Farver, essay by Thomas Keenan.

*El Pavelló de l'Est*. Barcelona: Sala Montcada de la Fundació "la Caixa," 1992. Introduction by Dennis Adams, essays by Susan Buck-Morss, and Jorge Luis Marzo.

*In the Red*. Madrid: Galería Moisés Pérez de Albéniz, 2013.

*Malraux's Shoes*. New York: Kent Fine Art, 2012.  
[http://dl.dropboxusercontent.com/u/66408988/PUBLICATIONS/adams\\_malraux%27s\\_shoes.pdf](http://dl.dropboxusercontent.com/u/66408988/PUBLICATIONS/adams_malraux%27s_shoes.pdf).

*Patricia Hearst—A thru Z*. Minneapolis: Minneapolis College of Art and Design, 1979. Introduction by John Bowsher.

*Port of View*. Marseille: L'observatoire, 1992.

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*Road to Victory*. New York: Museum of Modern Art, 1991. Essay by Laura Rosenstock.

*Selling History*. Houston: Contemporary Arts Museum, 1994. Introduction by Marti Mayo, interview with Dennis Adams by Peter Doroshenko.

*Takedown*. Zagreb: Museum of Contemporary Art, 1999. Interview with the artist by Nada Beros.

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*The Archive*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990. Introduction and interview with the artist by Amada Cruz.

*The Architecture of Amnesia*. New York: Kent Fine Art, 1990. Essay by Mary Anne Staniszewski.

*Transactions*. Antwerp: Museum van Hedendaagse Kunst Antwerpen, 1994. Introduction by Florent Bex, essays by Jan Foncé and Yves Michaud.

*Vanities*. New York: Kent Gallery, 1997. Introduction by Dennis Adams.

*Walking on Wolves*. Pamplona: Galería Moisés Pérez de Albéniz, 2011. Text by Dennis Adams.

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- \_\_\_\_\_. *Pour Un nouvel art politique/de l'art contemporain au documentaire*. Paris: Éditions Flammarion, 2004, pp. 114, 139-141.
- Brand, Jan, Cateljine de Muynck and Jouke Kleerebezem, eds. *Allocations: Art for a Natural and Artificial Environment*. Den-Haag-Zoetermeer: Foundation World Horticultural Exhibition Floriade, 1992, pp. 60-61, 168-169, 231, 242.
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## SELECTED GROUP EXHIBITION CATALOGUES

1. *Internationale Foto-Triennale*. Villa Merkel, Esslingen, Germany. Essays by Alexander Tolnay, Ute Eskildsen, Els Barents, Christine Frisinghelli, Mark Haworth-Booth and Manfred Schmalriede, 1989.
- 51° 48' -04° 40' Kalhaven NL Dordrecht*. Commissie Kunst & Architectuur, Dordrecht, The Netherlands. Introduction by Gabi Prechtel, interview with the artist by Ellen de Bruijne, 1993.
- A New Necessity: First Tyne International*. Newcastle, England. Introduction by Declan McGonagle, Essays by John Bird, Simon Herbert, Thomas McEvelley and Annelie Pohlen, 1990.
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- Art is Life/Project '93-'94*. Velan, Torino. Introduction by Vezio Tomasinelli, 1994.
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## COLLECTIONS

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Banque de Luxembourg, Luxembourg  
CAPC Museum of Contemporary Art Bordeaux, Bordeaux, France  
Centre National d'Art Contemporain, Paris, France  
Centro Gallego de Arte Contemporáneo, Galicia, Spain  
Dayton Art Institute, Dayton, OH  
Denver Art Museum, Denver, CO  
DESTE Foundation for Contemporary Art, Athens  
DZ Bank AG, Frankfurt am Main, Germany  
EPAD Établissement Public pour l'Aménagement de la Défense, Paris, France  
Fonds National d'Art Contemporain, Corsica  
Fonds National d'Art Contemporain, Paris, France  
Fonds Régional d'Art Contemporain Bretagne, Châteaugiron, France  
Fonds Régional d'Art Contemporain de Basse-Normandie, Caen, France  
Fonds Régional d'Art Contemporain-Pas de Calais, Dunkerque, France  
Fonds Régional d'Art Contemporain Franche-Comté, Arc-Senans, France  
Foto Museum Winterthur, Switzerland  
Frac Aquitaine, Bordeaux, France  
Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany  
Gemeentemuseum, Helmond, The Netherlands  
Getty Research Institute, Los Angeles, CA  
Israel Museum, Jerusalem, Israel  
Lenbachhaus Städtische Galerie, Munich, Germany  
Mamco, Musée d'art modern et Genève, Switzerland  
Martin Margulies Collection, Miami, FL  
Mies van der Rohe Pavilion, Barcelona, Spain  
Ministère de l'Éducation National et de la Culture, Paris, France  
Mission Mécénat, Caisse des Dépôts et Consignations, Paris, France  
MontMartFund, Paris, France  
Musée National d'Art Moderne, Paris, France  
Musée d'art Moderne et Contemporain, Geneva, Switzerland  
Musée d'art Moderne Grand-Duc Jean Luxembourg  
Musée Départemental d'art Contemporain, de Rochechouart, France  
Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, New York, NY  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Muzej Suvremene Umjetnosti, Zagreb, Croatia  
Nationalgalerie, Berlin, Germany  
National Gallery of Victoria, Melbourne, Australia  
Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY  
Neuberger Berman, New York, NY  
Neue Galerie, Universalmuseum Joanneum, Graz, Austria  
The New School of Social Research, New York, NY  
New Museum, New York, NY  
Ohio State Building Collection, Columbus, OH  
Progressive Corporation, Cleveland, OH  
Queensland Art Gallery/Gallery of Modern Art, South Brisbane, Australia  
Queens Museum of Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA

Schiphol Airport, Amsterdam, Netherlands  
Strauss Collection, La Jolla, CA  
Strasbourg Museum of Modern and Contemporary Art, France  
Vanmoerkerke Collection, Oostende, Belgium  
Walker Art Center, Minneapolis, MN  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster  
Whitney Museum of American Art, New York, NY  
Wright State University, Dayton, OH