



MUNTADAS

ELEVEN

28 April–15 June 2012

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ELEVEN on view at Kent Fine Art from
28 April through 15 June

K E N T
FINE ART LLC

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Roberto Mezza

MUNTADAS

ELEVEN

Carteras sin Ministro

Ordeal of Picasso's Heirs

On Translation: Warning / ВНИМАНИЕ

Look/See/Perceive

Quejas

Morgen Toiletten

Tout va bien

On Translation: The Bookstore

On Translation: The Edition

Sentences

Diálogo

Carteras sin Ministro, 2012

Three gold-embossed leather briefcases

Ministerio de Investigación e Innovación

Ministerio de Desarrollo Social

Ministerio de Derechos Humanos y Justicia

Each 17 x 13 x 8 in. / 43 x 34 x 20 cm

No. 2 from an edition of 3

Published by Galería Moisés Pérez de Albéniz, Pamplona, Spain

At the end of the Franco government a series of governmental ministries were created and known as “ministries without briefcases.” The current government has omitted certain ministries that should exist for their function or importance to the country. These nonexistent ministries are the Ministry of Investigation and Innovation, Social Development, and Human Rights and Justice. Here they are granted their own briefcases despite their nonexistence. In addition to these, one can also include other ministries such as the Ministry of Culture and the Ministry of Education.



(DETAIL)



Ordeal of Picasso's Heirs, 2012

One photographic image manipulated by the artist and burned to DVD with a resolution of 575 MB, allowing it to be printed and mounted onto the wall up to a maximum size of 400cm x 366cm.

DVD in handmade box bound in black Frankonia and black velvet, silkscreen print and magnet closure, signed and numbered by the artist and accompanied by certificate of authenticity

Box: 10 1/2 x 7 1/4 x 2 in. / 26.5 x 18.5 x 5 cm

No. 1 from an Edition of 9

Published by Reila Gracie Editora, Rio de Janeiro



Source

Deborah Trustman, "Ordeal of Picasso's Heirs," New York Times Magazine, 20 April 1980, pp. 42-43.

ORDEAL OF PICASSO'S HEIRS

Since Picasso's death in 1973, his heirs have often been sharply divided over dividing the vast estate. While contending over the legacy of art, they have had to contend with an emotional legacy — jealousy, suspicion, heartache — which the artist left behind.



On Translation: Warning / ВНИМАНИЕ, 2011

Piezo-inkjet fine art print
39 1/3 x 27 1/2 in. / 100 x 70 cm
No. 1 from an edition of 6

Exhibitions

ВНИМАНИЕ: ВОСПРИЯТИЕ ТРЕБУЕТ СОУЧАСТИЯ, National Centre for Contemporary Art, Moscow, 2011

Literature.

ВНИМАНИЕ: ВОСПРИЯТИЕ ТРЕБУЕТ СОУЧАСТИЯ (Moscow: National Centre for Contemporary Art, 2011) ill.

**ВНИМАНИЕ:
ВОСПРИЯТИЕ
ТРЕБУЕТ
СОУЧАСТИЯ**

Look/See/Perceive, 2009
(Mirar/Ver/Percibir)

Desk lamps and cut vinyl graphics
19 1/2 x 71 x 8 1/2 in. / 50 x 180 x 22 cm
No. 1 from an edition of 6

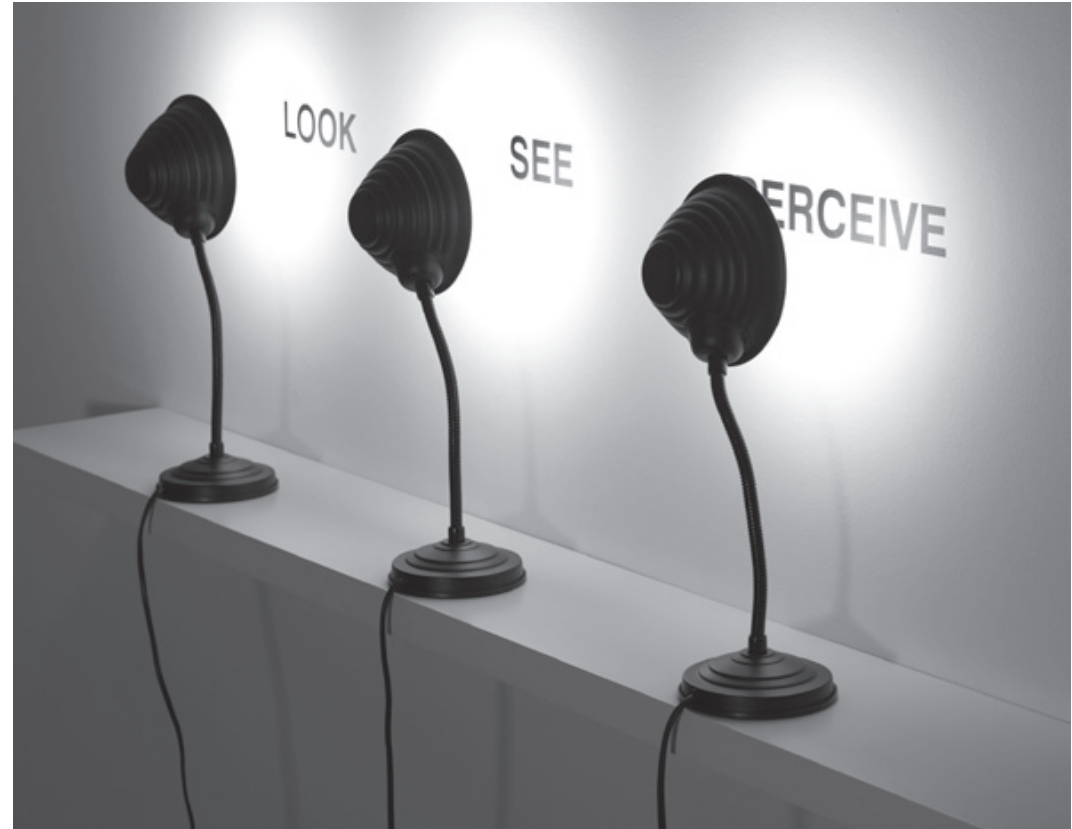
Exhibitions

Muntadas: Mirar, Ver, Percibir, Galeria Juan Silió, Santander, Spain, 2010

Muntadas: Entre/Between, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011–12

Literature

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 51, ill



(DETAIL)



Quejas, 2007

Six digital pigment prints

Overall 43 x 86 1/2 in. / 109 x 220 cm

Each 20 1/2 x 27 1/2 in. / 52 x 70 cm

No. 13 from an edition of 24

Published by La Caja Negra Ediciones, Madrid



(DETAIL)

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SUGERENCIAS
TELS 208 72 04
208 86 86

Morgen Toiletten, 2006

Series of eight Chromogenic color prints

Each 7 x 5 in. / 18 x 13 cm

No. 1 from an edition of 6

Literature

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 148-49, ill





Tout va bien, 2003

Triptych, serigraphs on rag paper

Each 30 x 22 in. / 76 x 56 cm

No. 68 from an edition of 75

Each signed and numbered in pencil by the artist

Published by Alain Buyse, Lille, France

Exhibitions

Muntadas: Edicions, Galería Joan Prats, Barcelona, 2003

Muntadas: Proyectos, Laboratorio Arte Alameda, Mexico City, 2004

Antoni Muntadas, Galería Luisa Strina, São Paulo, 2004

Muntadas / B.S. A.S., Centro Cultural de España en Buenos Aires, 2007

Literature

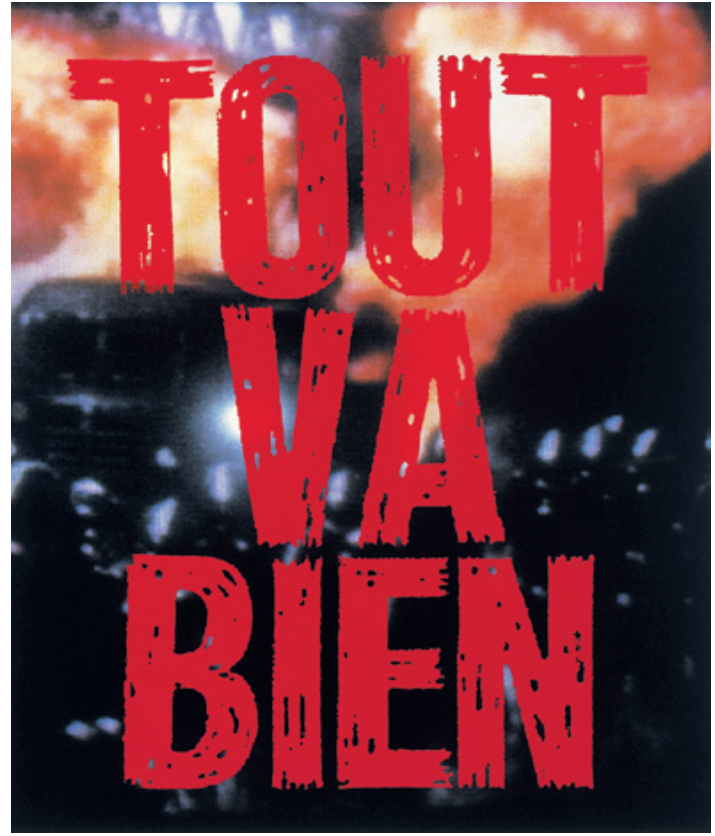
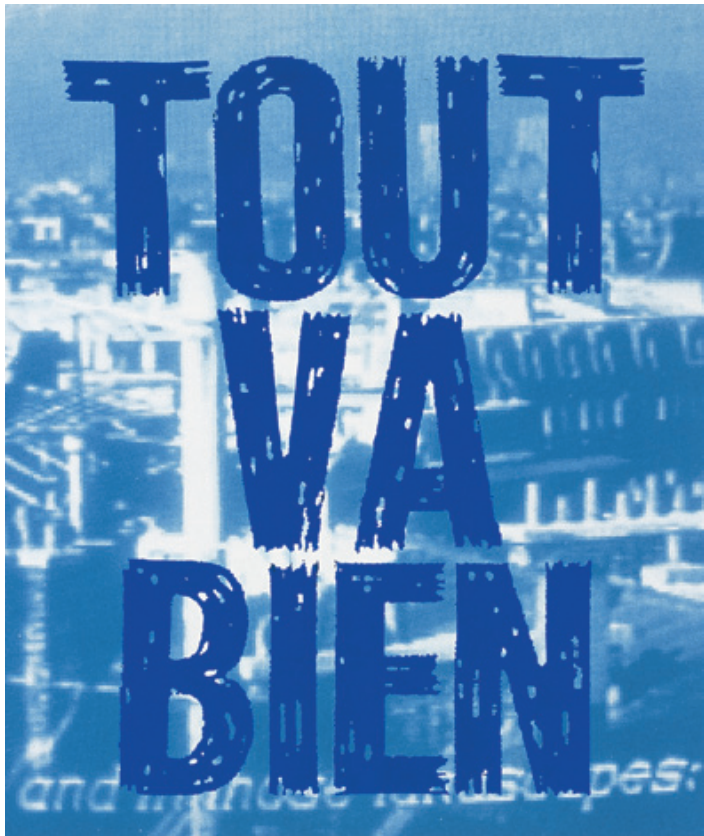
Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.

Muntadas: Proyectos (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90-92, 95, 125, cat. no. 14, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 147, ill.



(DETAIL)



On Translation: The Bookstore, 2001

Thirty-two Chromogenic prints mounted on aluminum

Overall 58 x 118 in. / 147.5 x 299.5 cm

Each 13 x 13 in. / 33 x 33 cm

No. 5 from an edition of 9

Published by Galería Moisés Pérez de Albéniz, Pamplona, Spain

Exhibitions

Muntadas, Galería Moisés Pérez Albéniz, Pamplona, Spain, 2002

Muntadas: On Translation: Das Museum, Museum am Ostwall, Dortmund, Germany, 2003

Muntadas: Edicions, Galería Joan Prats, Barcelona, 2003

Muntadas: Entre/Between, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011–12

Literature

Javier Arnaldo, "Translate this page," in *Muntadas: On Translation* (Barcelona: Museu d'Art Contemporani de Barcelona and Actar, 2002), p. 45, ill.

Eugeni Bonet, *Muntadas* (Pamplona, Spain: Galería Moisés Pérez de Albéniz, 2002), unpaginated, ill.

Nayda Collazo-Llorens, "On Translation: The Bookstore," in *Muntadas: On Translation* (Barcelona: Museu d'Art Contemporani de Barcelona and Actar, 2002), pp. 200–203, ill.

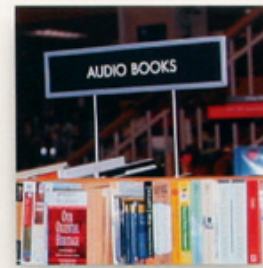
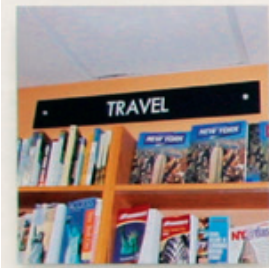
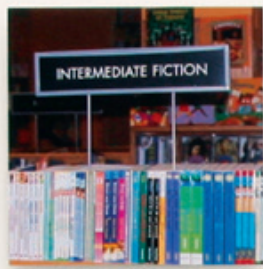
Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.

Muntadas: Espacios, Lugares, Situaciones (Santander: Fundación Marcelino Botín, 2008), pp. 142–147, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), pp. 226, 231, ill.



(DETAIL)



On Translation: The Edition, 2000

Twelve versions of John Berger's book *Ways of Seeing*

Ways of Seeing (Japan)

Voir le voir (Paris)

Modos de ver (Barcelona)

Ways of Seeing (London)

Modos de ver (Rio de Janeiro)

Sehen Das Bild Der Welt In Der Bilderwelt (Hamburg)

H Eikona Kai To Baemma (Greece)

Modos de ver (Lisbon)

Gorme Bicimlari (Turkey)

Ways of Seeing (London)

Modos de ver (Barcelona)

Questione de sguardi (Milan)

Exhibitions

Muntadas: On Translation: Das Museum, Museum am Ostwall, Dortmund, Germany, 2003

On Translation: Museum, Museu d'Art Contemporani de Barcelona

Literature

Valentin Roma, "Muntadas. Ediciones: Pósters, Publicaciones, Prints y Videotapes," in *Muntadas / BS. AS.* (Buenos Aires: Fundación Telefónica, 2007), pp. 148, 149, ill.

Muntadas: On Translation (Barcelona: Museu d'Art Contemporani de Barcelona and Actar, 2002), pp. 262-265, ill.

Dear John Berger.

I don't know if you remember, but we met briefly at Juan Muñoz's opening at the Tate Modern more than a year ago.

I mentioned to you then, my interests in exploring - as part of my on-going series *On Translation*- the fact of your book *Ways of Seeing* having been translated into different languages and diverse editions with different layouts. As I mentioned then I have been collecting the different editions in the different languages. This project is tentatively being called *On Translation: The Edition*.

Personally, I find interesting the relationship between text, image, design and layout of the book with the different publishing decisions that have made each of the books in the various versions "look" slightly different.

On Translation tries to think and discuss the way translation, transcription and interpretation are not just text and reading but are also a part of our cultural understanding.

I hope that we can meet and talk about these issues and maybe eventually interview you. Pilar Vasquez, has been following and discussing with me about this matter and I have been talking with her about being the "translator" for this project.

I don't know, maybe you have already thought about *Ways of Seeing* and its different editions and you have some comments to share with me. I hope that I have been clear enough so that you understand what I am talking about.

I look forward to hearing from you and hope that we can meet again in person. Maybe Pilar could also join us.

All the best,
Muntadas



We Are Fantastic, 2005

Serigraph on rag paper

27 1/2 in. x 39 1/3 / 70 x 100 cm

No. 27 from an edition of 42

Signed and numbered in pencil by the artist

Published by LOGO, Montevideo, Uruguay



Exhibitions

Muntadas / BS. AS., Centro Cultural de España en Buenos Aires, 2007

Literature

Muntadas / BS. AS. (Buenos Aires: Fundación Telefónica, 2007), p. 149, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 147, ill.

Lo hecho en México..., 2004

Serigraph on rag paper

39 x 26 3/4 in. / 99.5 x 68 cm

No. 41 from an edition of 45

Signed and numbered in pencil by the artist

Published by Laboratorio Arte Alameda, Mexico City



Exhibitions

Muntadas: Proyectos, Laboratorio Arte Alameda, Mexico City, 2004

Muntadas / BS. AS., Centro Cultural de España en Buenos Aires, 2007

Literature

Muntadas: Proyectos (Mexico City: Laboratorio Arte Alameda, 2004), pp. 51, 90-92, 95, 125, cat. no. 15, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p.147, ill.

Estamos condenados al éxito, 2002

Serigraph on rag paper

39 x 27 1/2 in. / 100 x 70 cm

No. 25 from an edition of 40

Signed and numbered in pencil by the artist

Published by IMPA-La Fábrica i Manos, Buenos Aires



...estamos condenados al éxito

Exhibitions

Muntadas: Edicions, Galería Joan Prats, Barcelona, 2003

Muntadas: Proyectos, Laboratorio Arte Alameda, Mexico City, 2004

Antoni Muntadas, Galeria Luisa Strina, São Paulo, 2004

Muntadas / BS. AS., Centro Cultural de España en Buenos Aires, 2007

Literature

Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.

Muntadas: Proyectos (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90-93, 125, cat. no. 17, ill.

Valentín Roma, "Muntadas. Ediciones: Pósters, Publicaciones, Prints y Videotapes," in *Muntadas / BS. AS.* (Buenos Aires: Fundación Telefónica, 2007), p. 149, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 145, ill.

Colombia Is Doing Well, 1999

Serigraph on rag paper

20 3/8 x 39 1/4 in. / 52 x 100 cm

No. 29 from an edition of 56

Signed and numbered in pencil by the artist

Published by Arte Dos, Bogota, Colombia



Exhibitions

Muntadas: Intersecciones, Casa de la Moneda, Biblioteca Luis Angel Arango, Bogotá, 1999

Muntadas: Proyectos, Laboratorio Arte Alameda, Mexico City, 2004

Antoni Muntadas, Galeria Luisa Strina, São Paulo, 2004

Muntadas / B.S. A.S., Centro Cultural de España en Buenos Aires, 2007

Brasil... Tudo bem, Tudo bom! 1999

Serigraph on rag paper
19 x 39 1/4 in. / 48.5 x 100 cm
No. 14 from an edition of 70
Signed and numbered in pencil by the artist
Published by Galeria Luisa Strina, São Paulo
Art & Prints, Madrid



Exhibitions

Muntadas: Edicions, Galería Joan Prats, Barcelona, 2003
Muntadas: Proyectos, Laboratorio Arte Alameda, Mexico City, 2004
Antoni Muntadas, Galeria Luisa Strina, São Paulo, 2004
Muntadas / BS. AS., Centro Cultural de España en Buenos Aires, 2007

Literature

Valentín Roma, *Muntadas: Edicions* (Barcelona, Galería Joan Prats, 2003), unpaginated, ill.
Muntadas: Proyectos (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90–92, 94, ill.
Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 145, ill.

España va bien, 1999

Serigraph on rag paper

27 3/4 x 27 3/4 in. / 70.5 x 70.5 cm

No. 39 from an edition of 70

Signed and numbered in pencil by the artist

Published by Art & Prints, Madrid

Exhibitions

Muntadas: Edicions, Galería Joan Prats, Barcelona, 2003

Muntadas: Proyectos, Laboratorio Arte Alameda, Mexico City, 2004

Antoni Muntadas, Galeria Luisa Strina, São Paulo, 2004

Muntadas / B.S. A.S., Centro Cultural de España en Buenos Aires, 2007

Literature

Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.

Muntadas: Proyectos (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90–92, 94, 124, cat. no. 13, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p.145, ill.





Diálogo, 1980

Duratrans with walnut light box
78 3/4 x 39 3/8 x 7 in. / 200 x 100 x 18 cm
No. 1 from an Edition of 6
Editioned 2012

Exhibitions

Muntadas, Galería Vandrés, Madrid, 1980

Muntadas: Entre/Between, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011-12

Literature

Daina Augaitis et al. *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 48, ill.



MUNTADAS

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MUNTADAS

(b. 1942, Barcelona)

SOLO EXHIBITIONS

- 2011 *Entre/Between*, Museo Nacional Centro de Arte Reina Sofía, Madrid
ВНИМАНИЕ: ВОСПРИЯТИЕ ТРЕБУЕТ СОУЧАСТИЯ, National Centre for Contemporary Art, Moscow
Muntadas: Information>>Space >>Control, Bronx Museum, New York
Informação>>Espaço>>Controle, Estação Pinacoteca, Pinacoteca do Estado de São Paulo, Traveled to the Museo de Antioquia, Medellín
About Academia, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts. Travels to the Arizona State University Art Museum, Tempe, and the American Academy, Rome
- 2010 *On Translation: Açık Radyo (Myths & Stereotypes)*, Istanbul Modern, Istanbul
Mirar, Ver, Percibir, Galería Juan Siló, Santander, Spain
La Construction de la peur, Galerie Gabrielle Maubrie, Paris
The Construction of Fear, Darat al Funun, Khalid Shoman Foundation, Amman
Deux projects, L'Appartement 22, Rabat, Morocco
- 2009 *En attendant Antoni Muntadas*, Galerie Gabrielle Maubrie, Paris
La Construction de la peur, SBC Galerie d'Art Contemporain, Montreal
La Construcción del miedo y la pérdida de lo público, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
On Translation: Paper BP/MVDR, Fundació Mies van der Rohe, Barcelona
Tres proyecciones, El Parqueadero, Bogota
Situaciones, La Fábrica Galería, Madrid
Vidéo, média, critique, Cinémathèque Québécoise, Montreal
- 2008 *Situation*, Deák Erika Galéria, Budapest
Espacios, lugares y situaciones, Fundación Marcelino Botín, Santander, Spain
The Construction of Fear, Kent Gallery, New York
On Translation: Petit et grand, Instituto Cervantes, Paris
La Construcción del miedo y la pérdida de lo público, Centro José Guerrero, Granada
Project, Galerie Gabrielle Maubrie, Paris
- 2007 *Abrindo Janelas*, Torreão, Porto Alegre, Brazil
On Translation: El Aplauso, Espace d'Art Contemporain de Royan, Royan, France

- Projecte/Proyecto/Project*, Galería Joan Prats, Barcelona
Muntadas / BS. AS., Espacio Fundación Telefónica, Centro Cultural de España en Buenos Aires, and Centro Cultural Recoleta, Buenos Aires
Muntadas, Galería Filomena Soares, Lisbon
- 2006 *Protokolle*, Württembergischer Kunstverein, Stuttgart
Histoires du couteau, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France
On Translation: Stand By, Gimpel Fils, London
Proyectos urbanos (2002/2005) . . . hacia Sevilla 2008, Centro de las Artes de Sevilla, Sevilla
On Translation : Stand By, La Fábrica Galería, Madrid
Atenção, N.O. Gallery, Milan
- 2005 *On Translation: El Tren urbano*, Public art project, San Juan de Puerto Rico
Trois installations, Forteresse de Salses, Salses, France
On Translation: I Giardini, Spanish Pavillion, La Biennale de Venezia, Venice
Two Slide Installations, Kent Gallery, New York
- 2004 *Projekte 1974–2004 / On Translation: Erinnerungsräume*, Neues Museum Weserburg Bremen
Proyectos, Laboratorio Arte Alameda, Mexico City
Antoni Muntadas, Galeria Luisa Strina, São Paulo
On Translation: Die Stadt, Public art project, Barcelona, Lille, and Graz
On Translation: On View, Location One, New York
- 2003 *On Translation: Das Museum*, Museum am Ostwall, Dortmund, Germany
On Translation: New Projects, Brigitte March Galerie, Stuttgart
Galeria Pedro Oliveira Porto, Portugal
Edicions, Galería Joan Prats, Barcelona
- 2002 *On Translation: Museum*, Museu d'Art Contemporani de Barcelona
Opera Aberta, Porto Alegre, Brazil
Muntadas, Museo de Arte Moderno de Buenos Aires
Petit et grand, Galerie Gabrielle Maubrie, Paris
Galeria Visor, Valencia
Le Studio, Galerie Yvon Lambert, Paris
Muntadas, Galería Moisés Pérez de Albéniz, Pamplona
- 2001 *On Translation: The Audience*, Berkeley Art Museum, University of California Berkely
Le-Maillon, Théâtre de Strasbourg

- 2000 *Meetings*, Velan Centro per l'Arte Contemporanea, Turin
Slogans, Sales Municipals d'Exposició, Girona, Spain
On Translation: Le Public, Musée d'Art Contemporain de Montréal
 CNEAI Chatou, France
La Siesta/The Nap/Dutje, Centre Saint Charles, Université de Paris 1, Paris
 Base/progetti per l'arte Firenze, Florence
Proyectos, Museu de Arte Moderna, Rio de Janeiro
Recent Projects, Kent Gallery and Crosby Street Projects, New York
 Galeria Luisa Strina, São Paulo
Warning : Attitudes, Centre pour l'Image Contemporaine and Musée d'Art et d'Histoire Geneva
- 1999 F.R.A.C., Basse Normandie, Caen, France
 La Synagogue, Delme, France
On Translation: The Audience, Witte de With Center for Contemporary Art, Rotterdam
Intersecciones, Casa de la Moneda, Biblioteca Luis Ángel Arango, Bogota
Muntadas, Instituto de Cooperación Iberoamericana, Montevideo. Traveled to traveled to Asunción, Paraguay; Lima; Santo Domingo, and Havana
Trabajos recientes, Galería Gabriela Mistral, Santiago de Chile
 Command N, Tokyo
- 1998 Palma XII, Vilafranca del Penedès, Barcelona
 Sandmann and Haak Gallery, Hannover
 Galerie Gabrielle Maubrie, Paris
Muntadas: Proyectos, Fundación Arte y Tecnología, Madrid
On Translation : The Monuments, Ludwig Múzeum / Museum of Contemporary Art, Budapest
On Translation: Culoarea, Arad Museum, Arad, Romania
- 1997 *Between the Frames: The Forum*, Yokohama Portside Gallery, Yokohama, Japan
 Galeria Luisa Strina, São Paulo, Brazil
 Salle de l'Ancienne Poste and Caisse d'Épargne, Arles
Muntadas, Museo de Arte Moderno, Buenos Aires
- 1996 *Des/Aparicions*, Centre d'Art Santa Mònica, Barcelona
On Translation: The Games, Atlanta College of Art, Atlanta, Georgia
 Nancy Solomon Gallery, Atlanta, Georgia
 Galerie de l'École des Beaux-Arts di Quimper, Quimper, France
- 1995 *Portraits*, Kent Gallery, New York

- New York: City Museum? Storefront for Art and Architecture*, New York
Verbas : A sala de prensa, Casa da Parra, Santiago de Compostela, Spain
Between the Frames: The Forum, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
- 1994 *Cidade Museu*, Museu de Brasilia
Ici/Maintenant, Galerie de l'Ancienne Poste, Calais, France
Between the Frames: The Forum, Wexner Center for the Arts, Columbus, Ohio
Between the Frames: The Forum, CAPC, Musée d'Art Contemporain, Bordeaux
 Galerie Gabrielle Maubrie, Paris
 La Chapelle École Nationale Supérieure des Beaux Arts, Paris
 Archief Den Haag, Netherlands
The File Room, Chicago Cultural Center, Chicago
Between the Frames: The Forum, Museum of Modern Art, New York, and the School of the Art Institute of Chicago
- 1993 Christopher Grimes Gallery, Santa Monica, California
 La Box, École Nationale Supérieure d'Art, Bourges, France
Words: The Press Conference Room, Artspace, Sydney
Stadium IX, Kunst-werke, Berlin
Worte: Der Press Conferenz, Tiroler Landesmuseum Ferdinandeum, Innsbruck
- 1992 Galeria Graça Fonseca, Lisbon
 Galeria Luisa Strina, São Paulo
Muntadas: Trabajos recientes, Institut Valencià d'Art Modern, Centre del Carme, Valencia
Worte: Der Press Conferenz, Orangerie, Munich
Intervenções: A propósito do público e do privado, Fundação de Serralves, Porto, Portugal
CEE Project, Witte de With Center for Contemporary Art, Rotterdam
- 1991 Image Forum, Tokyo
 Brigitte March Galerie, Stuttgart
 Ville-Musée, Galerie Gabrielle Maubrie, Paris
Museum Stadt, Galerie de Lege Ruimte, Bruges, Belgium
Words: The Press Conference Room, Indianapolis Museum of Art
Stadium VII, Santa Barbara Museum of Art, Santa Barbara, CA
Stadium VI, Contemporary Art Center, New Orleans
- 1990 *The Board Room*, Israel Museum, Jerusalem
Stadium V, Kent Gallery, New York

- 1989 *Stadium IV*, Charles H. Scott Gallery, Vancouver, Canada
 Gallery Moos, New York
Stadium III, Ikon Gallery, Birmingham, England
Stadium II, Corner House, Manchester, England
Stadium: Homage to the Audience (Stadium I), Walter Phillips Gallery, Banff Centre, Banff, Alberta, Canada
Standard: Especifico / Spécifique / Specific, Galería Marga Paz, Madrid; Galerie Gabrielle Maubrie, Paris; Tomoko Liguori Gallery, New York
CEE, Galerie des Beaux Arts, Brussels
 Galería Benet Costa, Barcelona
 Tomoko Liguori Gallery, New York
 Winnipeg Art Gallery, Winnipeg, Canada
- 1988 *The Board Room*, Power Plant, Toronto, Canada
Híbridos, Centro de Arte Reina Sofia, Madrid
 La Crie Centre d'Art Contemporain, Rennes, France
 Galería Marga Paz, Madrid
Muntadas a la Virreina: Instal.lacions/Passatges/Intervencions, Palau de la Virreina, Barcelona
 Galerie Gabrielle Maubrie, Paris
- 1987 *Generic TV*, Lille Métropole Musée d'Art Moderne, Villeneuve d'Ascq, France
E/Slogans, Palacio de la Madraza, Granada
 Galerie Gabrielle Maubrie, Paris
Exhibition, Exit Art, New York
 North Hall Gallery, Massachusetts College of Art, Boston
Quarto do fundo / Back Room, Galeria Luisa Strina, São Paulo
- 1985 *Selected Video Works: 1974–1984*, Los Angeles Institute of Contemporary Art
 San Francisco Video Gallery, San Francisco
Exposición, Galería Fernando Vijande, Madrid
 Galería Estampa, Madrid
- 1984 Anthology Film Archives, New York
- 1983 *Between the Frames: The Forum*, Le Festival Sigma, Bordeaux
Media Landscape, Galerije Contemporary Art, Zagreb, Yugoslavia
Treballs recents, Sala Parpalló, Valencia
- 1982 *Media Sites/Media Monuments*, Washington Project for the Arts, Washington, DC
Media Landscape, Addison Gallery of American Art, Andover, Massachusetts
- 1980 *Between the Lines*, The Kitchen, New York

- Muntadas*, Galería Vandrés, Madrid
 And/Or Gallery, Seattle, Washington
- 1979 *Subjectividade/Objectividade: Informação Privada/Pública*, Galeria de Belém, Lisbon
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 Film/Video Foundation, Boston
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- 1978 *Projects: Video XVII*, Museum of Modern Art, New York
- 1977 *Video Tapes*, Anthology Film Archives, New York
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- 1976 *Muntadas*, International Cultureel Centrum, Antwerp
 Galería Ciento, Barcelona
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- 1974 *Films and Videotapes*, Galería Vandrés, Madrid
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- 1973 Galería Rene Metras, Barcelona
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- 1996 *On Translation: The Games*. Atlanta, Georgia: Atlanta College of Art Gallery. Texts by Christopher Scoates, Antoni Muntadas, Margaret Morse, Christopher Phillips, and Ronald Christ.
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Banco Português de Negócios, Lisbon
The Banff Centre, Banff, Alberta
Berkeley Art Museum, University of California, Berkeley
Caisse des Dépôts et Consignations, Paris
Centre Pompidou, Musée National d'Art Moderne, Paris
Centro Cultural São Paulo
Museo Nacional Centro de Arte Reina Sofia, Madrid
Colección Arte Contemporáneo, Museo Patio Herreriano, Valladolid, Spain
Colección Berezdivin, Puerto Rico
Colección Testimonio " la Caixa," Barcelona
Col.leció diari Avui, Barcelona
Col.leció Tous-de Pedro, Barcelona
Collection Bosser-Tournereau, Paris
Deutsche Messe AG, Hannover
DZ Bank AG, Frankfurt
Everson Museum of Art, Syracuse, New York
EYE Film Institute Netherlands, Amsterdam
Fondation DANAÉ, Pouilly, France
Fonds Communal d'Art Contemporain, Marseille
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Fundació AAVC, Barcelona
Fundació Mies van der Rohe, Barcelona
Fundació Suñol, Barcelona
Fundación Botín, Santander, Spain
Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, Spain
Instituto Valenciano de Arte Moderno, Valencia
The Israel Museum, Jerusalem
JP Morgan Chase Art Collection, New York
Kunsthalle Bremen
Long Beach Museum of Art, California
Ludwig Múzeum, Budapest
Museo de Arte Contemporáneo, Caracas
Museo de Arte Moderno, Buenos Aires
Museu d'Art Contemporani de Barcelona
Museu de Arte Contemporânea da Universidade de São Paulo
Museum of Contemporary Art, Zagreb, Croatia
Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Ontario
New York Public Library
Palais des Beaux-Arts, Brussels
Rotch Library of Architecture and Planning, Massachusetts Institute of Technology,
Cambridge
Solomon R. Guggenheim Museum, New York
Südwest LB, Stuttgart
Tate Modern, London
Videoteca Caixa de Barcelona

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