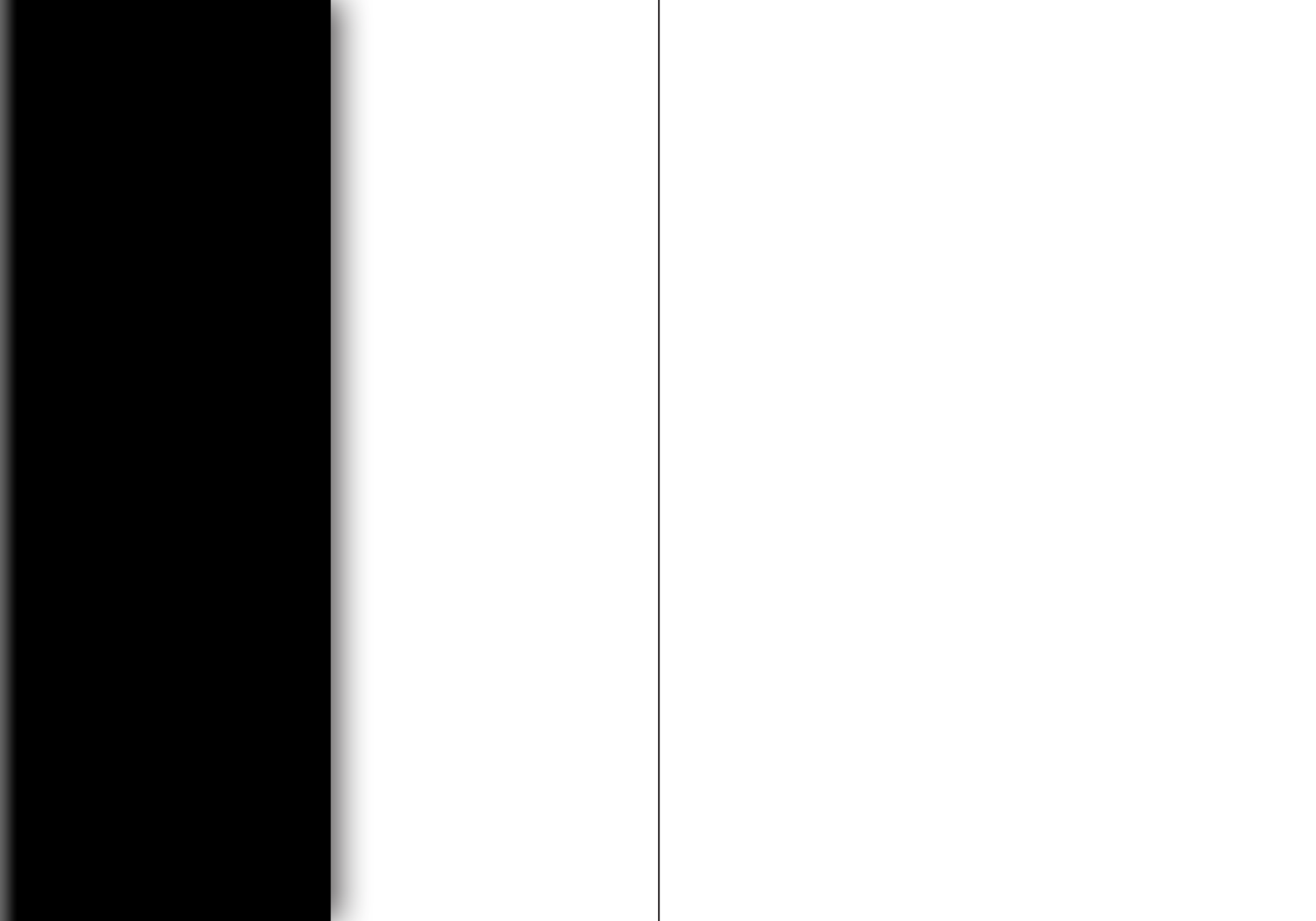




Llyn Foulkes



# Llyn Foulkes

Bloody Heads

October 27 - December 17 2011

**K E N T**  
F i n e A r t L L C

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# Llyn Foulkes

## Bloody Heads

Some works available for sale

October 27 - December 17 2011

**Mr. Palmer**

8 11/16 x 7 7/16 in.



**To Mother a Letter From Bart**

20 x 14 1/2 in.



**For Stan the Man**

12 1/4 x 9 1/4 in.



**O Baby**

8 7/16 x 7 5/8 in.





**The Time Has Come**

6 1/4 x 4 1/4 in.



**Crossroads**

10 x 8 in.



**Child of W.W. II**

10 3/4 x 8 3/4 in.



**Arnold**

9 3/4 x 7 5/8 in.



**Where Is the Light?**

21 1/4 x 17 1/4 in.



## I Think It's Over

28 3/4 x 21 3/8 in.



**For Peter Falk**

9 5/8 x 7 5/8 in.



**Me Afterwards**

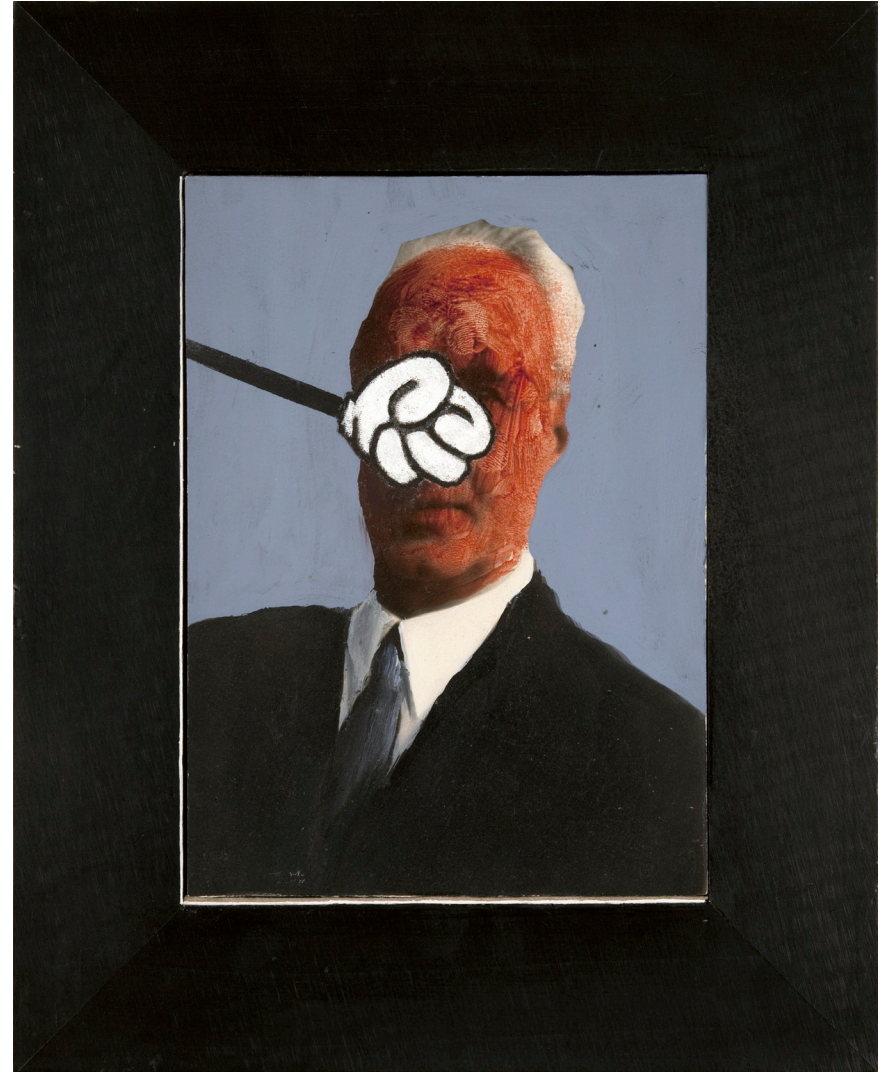
6 7/8 x 4 3/4 in.





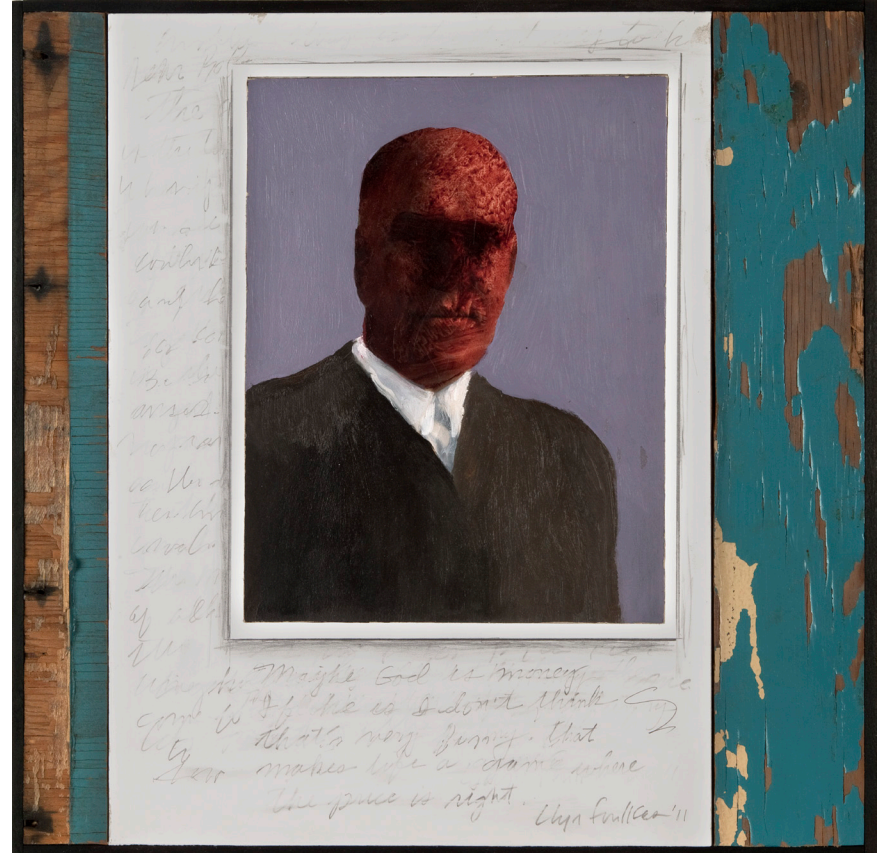
**Portrait of Frank Gehry**

10 5/16 x 8 5/16 in.



**To the Dark Bob**

13 7/8 x 14 in.



**Something's Up**

7 1/8 x 7 7/8 in.



**The Implantation**

23 7/8 x 20 in.



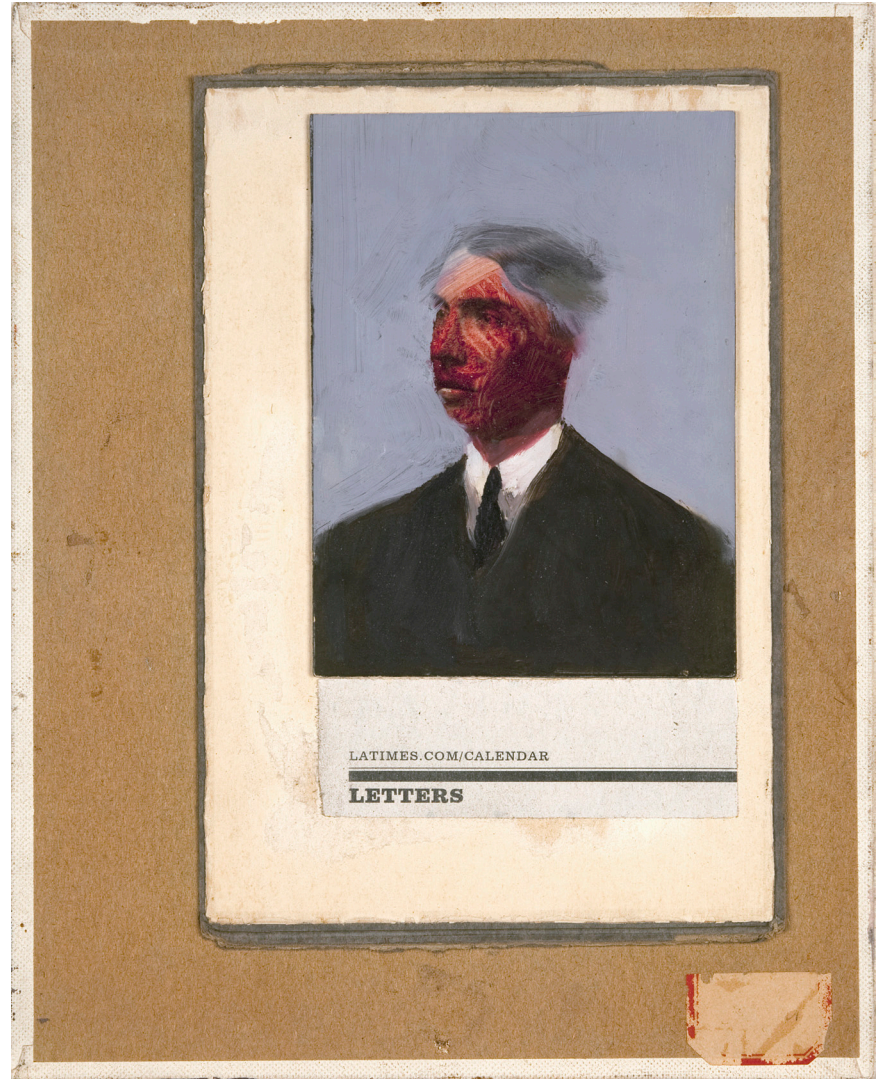
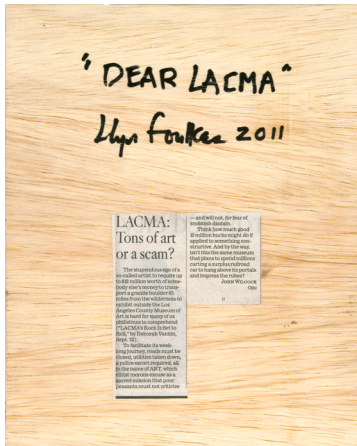
**Join the Club**

9 x 6 3/4 in.



## Dear LACMA

10 x 8 in.



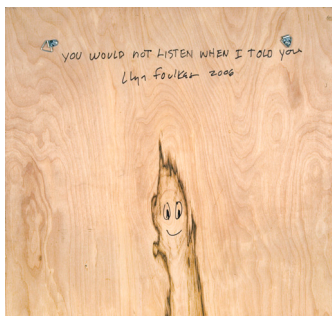
**Helen**

8 5/16 x 6 1/4 in.



**You Would Not Listen When I Told You**

17 x 18 in.





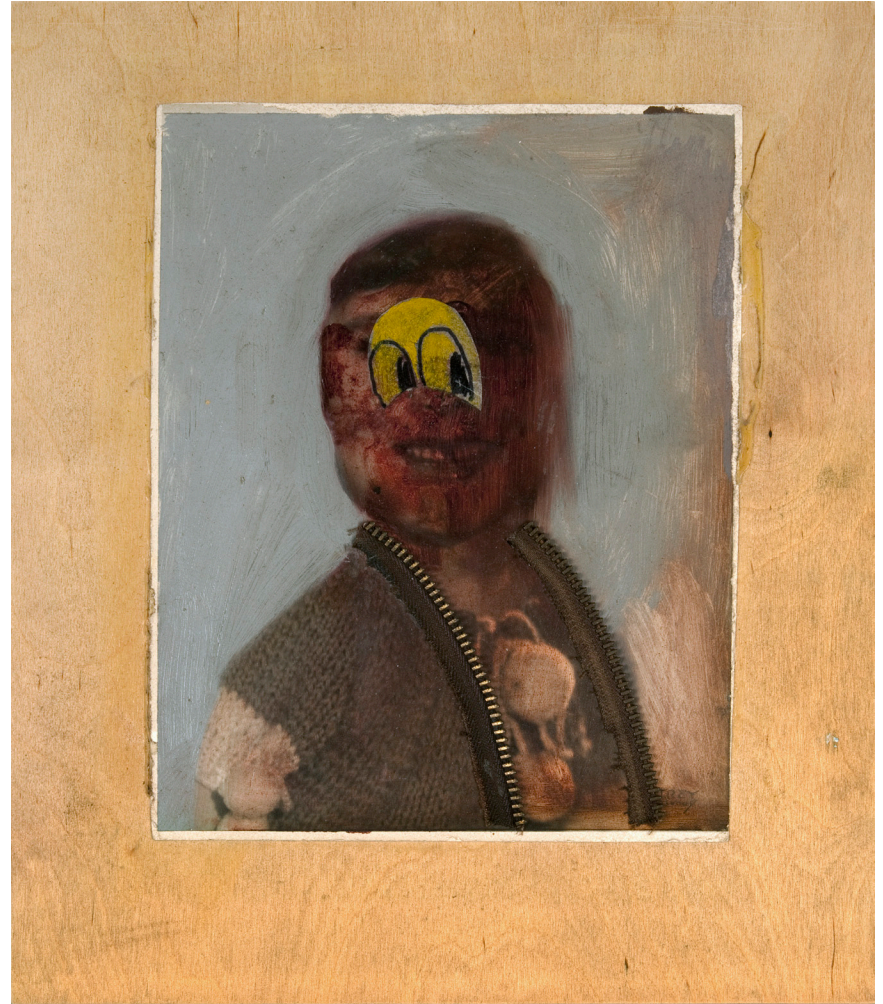
**To Mother**

8 1/8 x 6 1/8 in.



**Just Ducky**

13 x 11 1/4 in.



**Our Name Here**

15 1/2 x 11 3/4 in.



**Llyn**

9 5/16 x 7 1/4 in.



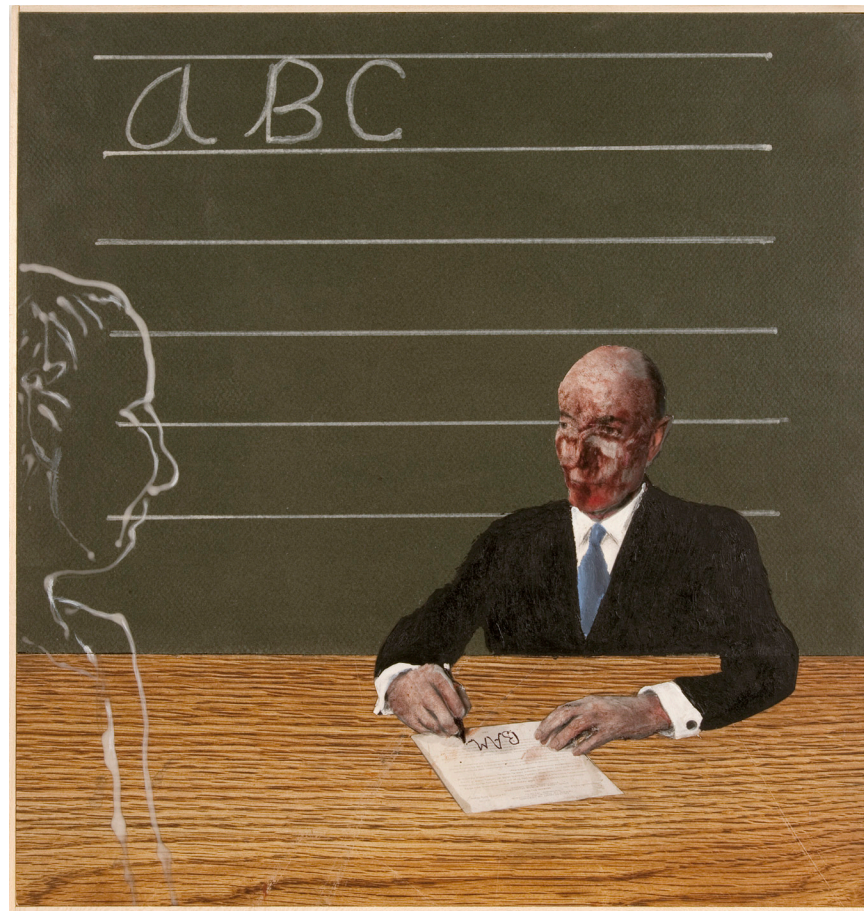
**Ha Ha Ha**

21 1/4 x 17 1/4 in.



**If You'll Be a Good Boy**

16 x 15 1/4 in.



**Study for St. Anthony**

9 5/8 x 7 9/16 in.



**St. Anthony**  
42 3/8 x 27 1/8 in.





**The Dark of Knight**

23 1/6 x 19 7/8 in.



# Bloody Heads

October 27 - December 17 2011

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# Llyn Foulkes

Born 1934, Yakima, Washington

## Solo Exhibitions

- 2013 *Llyn Foulkes*. Retrospective. Hammer Museum, Los Angeles.  
Curated by Ali Subotnick
- 2011 *Llyn Foulkes: Bloody Heads*. Kent Fine Art, New York
- 2007 *Llyn Foulkes: Deliverance*. Kent Gallery, New York
- 2006 *Llyn Foulkes: The Lost Frontier*. Patricia Faure Gallery, Santa Monica  
*Llyn Foulkes: Restoration*. Craig Krull Gallery, Santa Monica
- 2005 *Llyn Foulkes: The Lost Frontier*. Kent Gallery, New York
- 2001 *Llyn Foulkes*. Peter Blake Gallery, Laguna Beach, CA
- 1997 *Llyn Foulkes*. Gallery Paula Anglim, San Francisco
- 1996 *The Legend of Mickey Rat*. Patricia Faure Gallery, Santa Monica
- 1995 *Llyn Foulkes: Between a Rock and a Hard Place*. Laguna Art  
Museum, Laguna Beach, CA. Traveled to the Contemporary Art  
Center, Cincinnati; Oakland Art Museum; Neuberger Museum,  
Purchase, NY; and Palm Springs Desert Museum, Palm Springs, CA
- 1994 *Llyn Foulkes*. Patricia Faure Gallery, Santa Monica
- 1993 *Llyn Foulkes*. I Space, Chicago
- 1990 *POP: The First Picture*. Kent Gallery, New York
- 1989 *Llyn Foulkes*. Herter Art Gallery, University of Massachusetts, Amherst
- 1988 *Llyn Foulkes: Images of Disruption and Delusion*. Hooks-Epstein  
Gallery, Houston  
*Llyn Foulkes: The Eighties*. Gallery Paule Anglim, San Francisco
- 1987 *Llyn Foulkes: The Sixties*. Kent Fine Art, New York  
*Forum: Head Studies*. Zurich, Switzerland
- 1986 *Llyn Foulkes: Portraits*. Santa Barbara Contemporary Arts Forum
- 1985 *Llyn Foulkes*. Gallery Paule Anglim, San Francisco
- 1984 *Llyn Foulkes: New Rocks, Postcards*. Los Angeles Institute  
of Contemporary Art  
*Llyn Foulkes: New Paintings*. Zolla/Lieberman Gallery, Chicago
- 1983 *Llyn Foulkes*. Asher Faure, Los Angeles
- 1978 *Llyn Foulkes: Paintings, Collages, Assemblages 1959–78*. Museum  
of Contemporary Art, Chicago
- 1977 *Llyn Foulkes: New Works 1976–1977*. Gruenebaum Gallery, New York
- 1975 *Llyn Foulkes*. Willard Gallery, New York  
*Llyn Foulkes*. Galerie Darthea Speyer, Paris
- 1974 *Llyn Foulkes: Fifty Paintings, Collages, and Prints from Southern  
California*  
*Collections: A Survey Exhibition 1959–1974*. Newport Harbor Art  
Museum, Newport Beach, CA  
*Llyn Foulkes*. David Stuart Gallery, Los Angeles
- 1970 *Llyn Foulkes*. Galerie Darthea Speyer, Paris
- 1969 *Llyn Foulkes*. David Stuart Galleries, Los Angeles
- 1964 *Llyn Foulkes*. Oakland Museum, Oakland, CA  
*Llyn Foulkes*. Rolf Nelson Gallery, Los Angeles
- 1963 *Llyn Foulkes*. Rolf Nelson Gallery, Los Angeles
- 1962 *Llyn Foulkes: Paintings and Constructions*. Pasadena Art Museum,  
Pasadena, CA
- 1961 *An Introduction to the Paintings of Llyn Foulkes*. Ferus Gallery, Los  
Angeles

## Selected Group Exhibitions

- 2012 *Documenta 13*. Kassel, Germany.  
*Pasadena to Santa Barbara: A Selected History of Art in Southern California 1951–1969*. Santa Barbara Museum of Art, Santa Barbara, CA
- 2011 *Illuminations*. Venice Biennale  
*The Perfect Man*. White Columns, New York. Curated by Rita Ackerman  
*Pacific Standard Time: Crosscurrents in LA Paintings and Sculpture*. J. Paul Getty Museum, Los Angeles  
*Under the Big Black Sun: California Art 1974–1981*. Geffen Contemporary at the Museum of Contemporary Art, Los Angeles  
*Civic Virtue*. Los Angeles Municipal Art Gallery and Watts Tower Art Center, Los Angeles
- 2010 *The Artist's Museum*. Museum of Contemporary Art, Los Angeles  
*Collecting Biennials. 1931–2008*. Whitney Museum of American Art, New York  
*Collection: MOCA's First Thirty Years*. Museum of Contemporary Art, Los Angeles  
*Ferus Gallery Greatest Hits Volume I*. Franklin Parrasch and Nyehaus at the original Ferus Gallery space, Los Angeles  
*Ferus Gallery Greatest Hits Volume II*. Franklin Parrasch and Nyehaus at the Armory, New York
- 2009 *Nine Lives: Visionary Artists from L.A.* Hammer Museum, Los Angeles. Curated by Ali Subotnick
- 2008 *In the Land of Retinal Delights: The Juxtapoz Factor*. Laguna Art Museum, Laguna Beach, CA  
*Time & Place: Los Angeles 1958–1968*. Moderna Museet, Stockholm. Curated by Alison Gingeras  
*Invitational Exhibition*. American Academy of Arts and Letters, New York
- Old, Weird America*. Contemporary Art Museum, Houston.  
*The Unruly and The Humorous*. Angles Gallery, Santa Monica  
*The Dark Side of the Mouse*. Center for Contemporary Art, Sacramento
- 2007 *Southern California Art of the 1960s and 70s from LACMA's Collection*. Los Angeles County Museum of Art  
*Art Since the 1960's: California Experiments*. Orange County Museum of Art, Newport Beach, CA
- 2006 *Semina Culture: Wallace Berman and His Circle*. Santa Monica Museum of Art. Traveled to the Berkeley Art Museum and the Grey Art Gallery, New York. Curated by Michael Duncan and Kristine McKenna  
*Los Angeles 1955–1985: Birth of an Art Capital*. Musée National d'Art Moderne, Centre Pompidou, Paris  
*Five Stories High*. Track 16 Gallery, Bergamont Station, Santa Monica  
*La Dolce Vita: Selection from the Ruth and Murray Gribin Collection*. Museum of Contemporary Art San Diego, La Jolla, CA  
*One Hundred and Eighty-First Annual: An Invitational Exhibition of Contemporary American Art*. National Academy, New York
- 2005 *Visual Politics: The Art of Engagement*. San Jose Museum of Art. Traveled to Katzen Arts Center, American University, Washington, DC  
*Collection Memories, California Modern*. Orange County Museum of Art, Newport Beach, CA  
*Choice Small Pieces: Collage and Assemblage*. Chouinard School of Art, South Pasadena, CA
- 2004 *POP from San Francisco Collections*. San Francisco Museum of Modern Art  
*Humor in Art*. Laguna Museum of Art, Laguna Beach, CA  
*Tear Down This Wall*. Museum of Contemporary Art, Los Angeles  
*Lost But Found*. Norton Simon Museum, Pasadena, CA
- 2002 *Humor As Art*. Palm Springs Desert Museum, Palm Springs, CA

- Painting and Sculpture from the Collection.* Museum of Modern Art, New York
- L.A. Post-Cool.* San Jose Museum of Art. Traveled to the Otis College of Art, Los Angeles. Curated by Michael Duncan
- 2001 *Pop Culture.* Norton Simon Museum, Pasadena, CA
- Open Ends.* Museum of Modern Art, New York
- One Minute of Your Time: Southern Californian Art from the Collection, 1835 to 2001.* Laguna Museum of Art, Laguna Beach, CA
- 2000 *Representing L.A.: Pictorial Currents in Southern California Art.* Frye Art Museum, Seattle. Traveled to the Art Museum of South Texas, Corpus Christi
- Extreme Ill-Mannered Art.* Orange County Center for Contemporary Art, Santa Ana, CA
- Made in California: Art, Image and Identity (1900-2000).* Los Angeles County Museum of Art
- 1998 *Goldrush to Pop: California Art in Context.* Orange County Museum of Art, Newport Beach, CA. Curated by Mar Gleason
- 1997 *The Elusive Paradise.* Geffen Contemporary, Los Angeles
- Sunshine and Noir: Art in L.A. (1960-1997).* Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to the Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; and Armand Hammer Museum of Art, Los Angeles
- 20/20: CAF Looks Forward and Back.* Santa Barbara Contemporary Arts Forum, Santa Barbara
- 1996 *A Man's World.* Museum of Contemporary Art, Los Angeles
- 1995 *Permanent Collection: Object and Image.* Newport Harbor Art Museum, Newport Beach, CA
- 1994 *Human Environment and Future.* Sontje Museum of Contemporary Art, Korea
- Of the Human Condition: Hope and Despair at the End of the Century.* Spiral/Wacoal Art Center, Tokyo
- 1992 *Proof: Los Angeles Art and Photography 1960-1980.* Laguna Art Museum, Laguna Beach, CA
- Transforming the Western Image in 20th-Century American Art.* Palm Springs Desert Museum, Palm Springs, CA
- Helter Skelter.* Museum of Contemporary Art, Los Angeles. Curated by Paul Schimmel
- 1991 *De-Persona.* Oakland Museum, Oakland, CA
- Individual Realities.* Sezon Museum of Art, Tokyo
- 1990 *Real Allusions.* Whitney Museum of American Art, New York
- 1989 *Forty Years of California Assemblage.* Frederick S. Wight Art Gallery, University of California, Los Angeles
- L.A. Pop in the Sixties.* Newport Harbor Art Museum, Newport, CA
- 1987 *Made in U.S.A.: An Americanization in Modern Art, the 50s & 60s.* University Art Museum, University of California, Berkeley
- L.A. Hot and Cool.* MIT List Visual Arts Center and Bank of Boston Art Gallery, Boston
- 1986 *NO! Contemporary American Dada.* Henry Art Gallery, University of Washington, Seattle
- Southern California Assemblage: Past and Present.* Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. Traveled to the Art Museum of Santa Cruz. Curated by Elena Siff
- 1985 *Sunshine and Shadows: Recent Painting in Southern California.* Fisher Gallery, University of Southern California, Los Angeles
- Directions in Contemporary Landscape.* Palo Alto Cultural Center, Palo Alto, CA
- Black and White Drawings from the David Nellis Collection.* Fine Arts Gallery, California State University, Los Angeles
- 1984 *Los Angeles and the Palm Tree.* ARCO Center for the Visual Arts, Los Angeles
- 1983 *Paintings of the 70s.* Los Angeles County Museum of Art
- Then and Now: Two Decades of New Talent Purchase Awards.* Los Angeles County Museum of Art
- 1981 *California Landscape.* Santa Barbara Museum of Art, Santa

Barbara, CA

*The Decade, Los Angeles: Painting in the 70s.* Art Center College of Design, Los Angeles

*Southern California Artists: 1940–1981.* Laguna Beach Museum of Art, Laguna Beach, CA

1980 *Ateliers aujourd'hui: Oeuvres contemporaines des collections nationales: Accrochage IV.* Musée National d'Art Moderne, Centre Pompidou, Paris

1979 *Sound.* Los Angeles Institute of Contemporary Art

1978 *Art of the Decade.* Museum of Contemporary Art, Chicago

1977 *Thirty Years of American Art: 1945–1975.* Whitney Museum of American Art, New York

*Painting and Sculpture in Southern California.* National Collection of Fine Arts, Washington, DC

*Invitational American Drawing Exhibition.* Fine Arts Gallery, San Diego

1976 *The Last Time I Saw Ferus: 1957–1966.* Newport Harbor Art Museum, Newport Beach, CA

*A Tribute to Martin Luther King, Jr.* Los Angeles Municipal Art Gallery

*Imagination.* Los Angeles Institute of Contemporary Art

*Painting and Sculpture in Southern California.* San Francisco Museum of Modern Art

1975 *Current Concerns #1.* Los Angeles Institute of Contemporary Art  
*Collage and Assemblage in Southern California.* Los Angeles Institute of Contemporary Art

*Four Los Angeles Artists.* Visual Arts Museum, New York. Traveled to the Corcoran Gallery of Art, Washington, DC; and Wadsworth Atheneum, Hartford, CT

1974 *Seventy-First American Exhibition.* Art Institute of Chicago, Chicago

*Thirty-Five American Artists.* Whitney Museum of American Art, New York

*The Audacious Years 1961–1971.* Newport Harbor Art Museum, Newport Beach, CA

1973 *Ten Years of Art Council Awards.* Los Angeles County Museum of Art  
*Separate Realities.* Municipal Art Gallery, Los Angeles

1972 *Topography in Nature.* Institute of Contemporary Art, Philadelphia  
*Contemporary Collections.* California State College, San Bernardino, CA

1971 *New Acquisitions.* Pasadena Museum of Art, Pasadena  
*American Painting 1970.* Virginia Museum of Fine Art, Richmond

1969 *The Whitney Museum Annual of American Painting.* Whitney Museum of American Art, New York, NY  
*The Diana Zlotnick Collection.* California State College, Long Beach, CA

1968 *Los Angeles Now.* Seattle Art Museum  
*The São Paulo 9 Exhibition.* Rose Art Museum, Brandeis University, Waltham, MA

*L'art Vivant.* Fondation Maeght, Saint Paul de Vence, France

1967 *The Whitney Museum Annual of American Painting.* Whitney Museum of American Art, New York

*The U.S.A. at the Paris Biennale.* Pasadena Museum of Art, Pasadena, CA

*Fifth Paris Biennale.* Musée d'Art Moderne de la Ville de Paris

*Ninth São Paulo Biennale.* Museum of Modern Art, São Paulo

*Five Younger Los Angeles Artists.* Los Angeles County Museum of Art  
*Sterling Holloway Collection.* University of California, Los Angeles  
*California Painting and Sculpture.* La Jolla Museum of Contemporary Art, La Jolla, CA

1966 *The Photographic Image.* Solomon R. Guggenheim Museum, New York

1964 *New Realist Exhibition.* Museum des 20. Jahrhunderts, Vienna

1963 *San Francisco Museum Annual.* San Francisco Museum of Art  
*Director's Choice.* Pasadena Art Museum, Pasadena

1962 *Objectmakers.* Pomona College, Claremont, CA

1960 *Los Angeles County Museum Annual.* Los Angeles Museum of Art

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- Duncan, Michael. *Semina Culture: Wallace Berman and His Circle*. New York: DAP and Santa Monica: Santa Monica Museum of Art, 2005, pp. 142–145, 129, 332, 339, 345, 349, 350, 354, 356.
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- Barrie, Lita. "A Conversation: Llyn Foulkes." *Artweek*, 4 July 1991.
- Brooks, Rosetta. "Soul Searching." *Artforum*, 1990, pp. 130–31.
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## Public Collections

Art Institute of Chicago  
Carnegie Museum of Art, Pittsburg  
Fonds National d'Art Contemporain, Puteaux,  
François Pinault Foundation, Paris  
Hammer Museum, Los Angeles  
Henry Gallery, University of Washington, Seattle  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Laguna Art Museum, Laguna Beach, CA  
Las Vegas Art Museum  
Los Angeles County Museum of Art  
Musée National d'Art Moderne, Centre Pompidou, Paris  
Museum Boymans, Rotterdam, Netherlands  
Museum des 20. Jahrhunderts, Vienna  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
Museum of Modern Art, New York  
Newport Harbor Art Museum, Newport Beach, CA  
Norton Simon Museum, Pasadena, CA  
Oakland Museum of California, Oakland  
Orange County Museum of Art, Newport Beach, CA  
Palm Springs Desert Museum, Palm Springs, CA  
San Francisco Museum of Modern Art  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum  
Solomon R. Guggenheim Museum, New York  
Stanford University, Palo Alto, CA  
University of Hawaii, Honolulu  
Utah State University, Logan  
Whitney Museum of American Art, New York



