



The Levitation of the Urban Fossicated Octave, 1967

KENT FINE ART is pleased to present

PAUL LAFFOLEY *The Luminous Mind*

Saturday, November 21, 2026 thru
January 31, 2027
Saturdays & Sundays from 11 to 5

While *The Essential Paul Laffoley* (2016 University of Chicago Press) included 91 works, here we will focus on seven highly significant paintings which establish the foundation of an extraordinarily sophisticated oeuvre. Through a trans-disciplinary fusion of cosmological systems, consciousness, dimensionality and time travel, science fiction to science fact, they embrace not only a unique visual language but also voluminous theoretical and intellectual utopian projections. Beginning with his speculative *The City can change your life* (1962), to *The Kali-Yuga: The End of the Universe at 424826 A.D.* (1965) his formal and organizational painterly methodology begin to appear. With *The Visionary Point* (1970) and *Alchemy: The Telenomic Process of the Universe* (1973), they punctuate the vibrancy of his Boston Visionary Cell. "our spiritual mentor is Pierre Teilhard de Chardin (1881-1955), who saw humanity, as well as the matter-energy that constitutes the universe, as being in a constant and purposeful process of cosmic evolution that was moving in the direction of increasing complexity and perfected spirituality." PL (1971)

ABOUT THE ARTIST

Following his studies in architecture at [Brown University](#) and [Harvard](#), he went to [New York](#) in 1963, to work with the artist and architect [Frederick Kiesler](#), and was also hired to watch late-night TV for [Andy Warhol](#) in exchange for housing.^[6] Laffoley painted in the basement of his family home in [Belmont](#) on the weekends, where he completed his first fully mature vision: "*The Kali-Yuga: The End of the Universe at 424826 A.D.*". From this point forward, Laffoley began to formulate his trans-disciplinary approach, combining [philosophy](#), [science](#), [architecture](#) and [spirituality](#) into the practice of painting. Laffoley first started to work in a format related to Eastern [mandalas](#), partially inspired by the patterns he watched for Warhol on late-night television. This quickly developed into five general subcategories of paintings: [operating systems](#), psychotronic devices, meta-energy, [time travel](#), and [lucid dreaming](#). Conceived as "structured singularities", Laffoley did not work in series but approached each project as a unique schematic. Each 73 ½ x 73 ½ inch canvas would take up to three years to paint and code. By the late 1980s, Laffoley began



to shift from the spiritual and the intellectual to viewing his work as an interactive, physically engaging psychotronic device.

After the Austin Museum of Art organized his first survey of his career in 1999, Laffoley gained a following among curators. The [Palais de Tokyo](#) in [Paris](#) had an entire room with his work in its 2009 exhibition "Chasing Napoleon", and several of his works were included in "The Alternative Guide to the Universe" at the [Hayward Gallery](#) in London in 2013. Other major shows include "Premonitions of the Bauharoque" at the [Henry Art Gallery](#), Seattle, "Secret Garden" at the [Hamburger Bahnhof](#), Berlin, and the monograph *The Essential Paul Laffoley* edited by [Douglas Walla](#) and published by the [University of Chicago Press](#) in Spring 2016.^[10]



ABOUT US

Kent Fine Art enjoyed a 28 year association with the artist followed by another 12 years as the Executor of his Estate. I have organized over 10 solo exhibitions for Paul and an additional 6 institutional retrospectives and numerous publications including *The Essential Paul Laffoley* published by the University of Chicago Press in 2016. On behalf of his Estate, I'm pleased to have placed Laffoley's work with the Peabody Essex Museum (Salem, MA), the American Visionary Museum of Art (Baltimore), the deCordova Sculpture Park and Museum (Lincoln), the Henry Art Gallery (Seattle), the American Folk Art Museum (New York), The Contemporary Austin, the Hirshhorn Museum (Washington, D.C) and the International Studio and Curatorial Program (New York), as per his wishes.

Over the past 40 years, Kent Fine Art has published over 70 scholarly books and organized over 250 exhibitions worldwide. The gallery has represented the surrealists Dorothea Tanning and Meret Oppenheim, The Estate of Herbert Bayer (Bauhaus), to the larger group of major contemporary artists, Dennis Adams, Chris Burden, Llyn Foulkes, Antoni Muntadas, the gallery has maintained an extensive research archive. Now having relocated to a newly renovated Carriage House (1911) in Pine Plains, we have narrowed our focus to artists of record whose conceptual thoughtfulness I find the most substantial and merit my full attention and efforts. Core areas of extensive research include Medardo Rosso, John Heartfield, Francis Picabia and comprehensive archives of Antoni Muntadas, Dennis Adams, the Estate of Paul Laffoley, and currently the legacies of Teruko Yokoi and Cameron.